

2022
CATALOGUE



ASSOCIATION
OF ARTS
PRETORIA

est. in 1947

sasol

*new
signatures*

ART BEYOND IMAGINATION

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Pfunzo Sidogi

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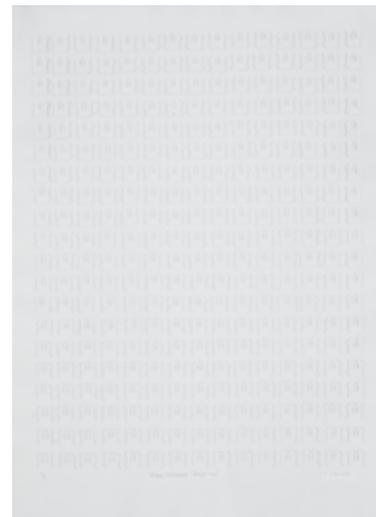
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A SPECIAL THANK YOU TO OUR PARTNERS

CITY OF TSHWANE

Thank you to the City of Tshwane for sharing our passion for the arts and making it accessible to a much broader audience through hosting the exhibition year on year at the Pretoria Art Museum.



STUTTAFORD VAN LINES

Thank you to Stuttaford Van Lines for their invaluable partnership on this competition. Stuttaford Van Lines collects, packs and transports all selected works to and from the national collection points for the competition.



The **Sasol New Signatures Art Competition** is presented annually in collaboration with the **Association of Arts Pretoria**.

WINNER

R100 000

and the opportunity of a solo exhibition at the Pretoria Art Museum during the following year's Sasol New Signatures Art Competition exhibition (terms and conditions apply).

RUNNER-UP

R25 000

FIVE MERIT AWARDS

R10 000

SASOL NEW SIGNATURES

Art Competition

The exhibition takes place at the Pretoria Art Museum from Thursday, 25 August 2022 to Sunday, 2 October 2022. Sasol's belief in the talent of South Africa's emerging artists finds expression in the Sasol New Signatures Art Competition.

Art plays an important part in the cultural fabric of our nation and competitions serve to encourage greater creativity across age, gender and education, as well as to acknowledge the wealth of talent that we have in our country. We recognise that art is one of the most fundamental expressions of human behaviour. As the longest running art competition in South Africa, the Sasol New Signatures Art Competition has been a platform for promoting emerging artists and their work to the art-loving public at large. Many of the works now have a proud place in the Sasol art collection.

This year, 106 artworks were shortlisted from throughout South Africa for exhibition at the Pretoria Art Museum and contention for the prizes.

For more information, visit www.sasolnewsignatures.co.za

Director of the
Association of Arts Pretoria

PIETER W VAN HEERDEN

In this year in which the Association of Arts Pretoria is celebrating its 75th birthday, it feels like the Covid-pandemic is at last relinquishing its grip on the world, and everybody can breathe deeper and think more daringly. The disappointments caused by the pandemic are at last put aside, and with the generous support of SASOL and the aid of South Africa's most talented young artists, this year's Sasol New Signatures Art Competition is as successful and exciting as before.

The New Signatures Art Competition has been around for three quarters of a century of which more than three decades with the generous and enthusiastic support of SASOL. Over the years it established itself as South Africa's most prestigious launching pad for young talent into the professional art world.

SASOL has not only been an important collector of South African art but proved itself to be a true patron of the arts. For this we extend our heartfelt gratitude to the chairman of SASOL and to his most capable and professional staff.

An event like the SASOL New Signatures Award could only be regarded as prestigious if the

adjudicating process is universally accepted as reasonable and fair. Our dedicated judges have succeeded in establishing objective criteria for adjudicating art works. It is no wonder that so many of South Africa's best-known artists are former award winners of the competition. Most recently, Lebohang Kganye, who won this award five years ago, was selected to represent South Africa at the Venice Biennale this year, one of the highest international honours that can befall an artist.

My sincere thanks to this year's chairman, Dr Pfunzo Sidogi, and to his hand-picked judging panels for hard and selfless work done. It was indeed a labour of love.

However, there is one person whose presence and knowledge are indispensable and that is Nandi Hilliard, who oversees and manages the whole SASOL New Signatures Art Competition. Without her and the generous assistance and expertise of Stuttaford Van Lines, this competition would not be possible.

I salute you all.

*"We
dare to
breathe
again"*



MESSAGE

Sasol Vice President
Group Communication and Brand Management

ELTON FORTUIN

"The link between art and technology, art and innovative thinking, and art as creative inspiration has never been more apparent than now."

The solo exhibition by the 2021 Sasol New Signatures winner, Andrea du Plessis, affirms this connection. Technology not only enables communication, our way of living and working, but also how we produce and consume art. The influence of art on technology, and vice versa, cannot be denied.

Earlier this year Sasol launched a partnership with the Federal Republic of Germany, and other entities, to develop green technologies. These types of projects require not only collaboration across borders, cultures and disciplines, but also a creative approach to problem solving and innovative thinking.

A work of art does not necessarily have one interpretation, and while seeking various other interpretations, the curious viewer often stumbles onto new understandings and solutions. The same holds true for new developments in the field of technology. The spirit of creativity, questioning the status quo, exploring new ideas and critically evaluating alternatives, all play a role in how we develop and carve a new path forward.

This year we celebrate and acknowledge all those creative thinkers contributing to making the world a better place through art and technology.

For emerging artists, the challenge remains the same: breaking into a very competitive, ever evolving field. Sasol is honoured to play a role in providing opportunities for emerging artists to showcase their work.

This year we had an unprecedented number of entries, which reinforces the need for a platform such as this. It also highlights the depth of talent and creativity across South African society. On behalf of Sasol, we congratulate all the winners of the 2022 Sasol New Signatures Art Competition, as well as those whose works were selected for this exhibition, and wish them all the best for the future. We also extend our gratitude to the Association of Arts Pretoria for their dedication and hard work, as well as to our partners, the City of Tshwane, the Pretoria Art Museum and Stuttaford Van Lines, for their continued and loyal support.

"This year we celebrate and acknowledge all those creative thinkers contributing to making the world a better place through art and technology"



National Chairperson 2022
Sasol New Signatures

PFUNZO SIDOGI

Allow me to begin this brief reflection of what has been an incredible year for the Sasol New Signatures Art Competition by asking some slightly rhetorical questions. What is the value and purpose of this competition and other art competitions in South Africa? Why do artists go through the uncertainty of investing their time, resources, and energy to produce and submit work to art competitions, when only a select few will end up benefiting materially in terms of financial proceeds, exhibition and residency opportunities, and whatever other incentives competition organisers promise. Perhaps a different way of asking these questions is why do people make art to begin with? This is an old and big philosophical conundrum, which I will not attempt to answer here. Yet I pose these questions not to provoke answers, but to highlight the very importance and dare I say, higher purpose of initiatives such as the Sasol New Signatures, and further than that, the transcendent value and meaning of art itself to our society. For individuals who live and breathe art, either as artists, administrators, teachers, collectors, curators, writers, gallerists, framers, and the list goes on, it is perhaps necessary to pause and consider the underlying reasons and motivations that fuel the production, consumption, preservation and celebration of art.

The Sasol New Signatures Art Competition is indeed a key institution for the celebration of art created by emerging artists in South Africa. This year, over 1,000 entries from the seven regional judging rounds were recorded, the highest

"Onwards with the spirit of creativity. All sectors of South Africa are desperate for it."

number of submissions in the competition's long history. This is a significant feat. The organising team was delighted and slightly overwhelmed by this fantastic turnout. We were particularly encouraged by the increased number of entries received from artists who did not attain formal university art education. This speaks volumes of the creative energy and passion to produce art that exists in all quarters of the country, and it is critical that we provide platforms for this creativity to be seen and celebrated. Furthermore, I was particularly enriched by the many conversations I had with artists of all persuasions during the feedback sessions, ranging from the university-trained entrants to the occasional or part-time artists who used the competition as a platform to re-invigorate their creative spirit.

The judges at both the regional and final judging round were inspired and impressed by the diversity of narratives and boldness in artistic vision evident in some of the submissions. My sincerest appreciation goes to all the judges who served on the various panels this year. Your professionalism and exceptional knowledge and experience is evident in the calibre of artworks that made it into the catalogue. But the biggest acknowledgement goes to every artist who entered the competition this year. Your creativity, passion, and commitment to artmaking is priceless. The incredible turnout of entrants bodes well for the current and future vitality of art in South Africa. Onwards with the spirit of creativity. All sectors of South Africa are desperate for it.



FOREWORD



Iphasi nesiphesheli
Fabric collage on canvas
163 cm x 121 cm

Winner

MONDLI AUGUSTINE MBHELE

DURBAN

Iphasi nesiphesheli is part of a series titled *Umlando uyaziphinda*, an isiZulu phrase meaning history repeats itself.

Iphasi nesiphesheli is part of a series titled *Umlando uyaziphinda*, an isiZulu phrase meaning history repeats itself. This series of mixed-media works is inspired by various iconic events from South African history. In this specific artwork, the artist explores the dynamics of protests in contemporary South Africa. The brightly coloured collage is a snapshot of an ominous moment in a protest wherein a person is lying lifeless on the ground, yet no one seems alarmed. The artwork is a commentary on the current challenges faced by millions of young South Africans, who are forgotten and disregarded, with compromised futures.

Biography

Mondli Mbhele is a Durban-based visual artist. He completed a one-year Visual Arts Programme at the BAT Centre and also attended the Velobala Weekend classes hosted by the Durban University of Technology. He was a member of the Amasosha Art Movement, a collective that promotes professionalism and solidarity amongst young and emerging Durban-based artists. In 2016, he was runner-up in the KZNSA Annual Members' Award.

Runner-up

OMOLEMO RAMMILE

BLOEMFONTEIN

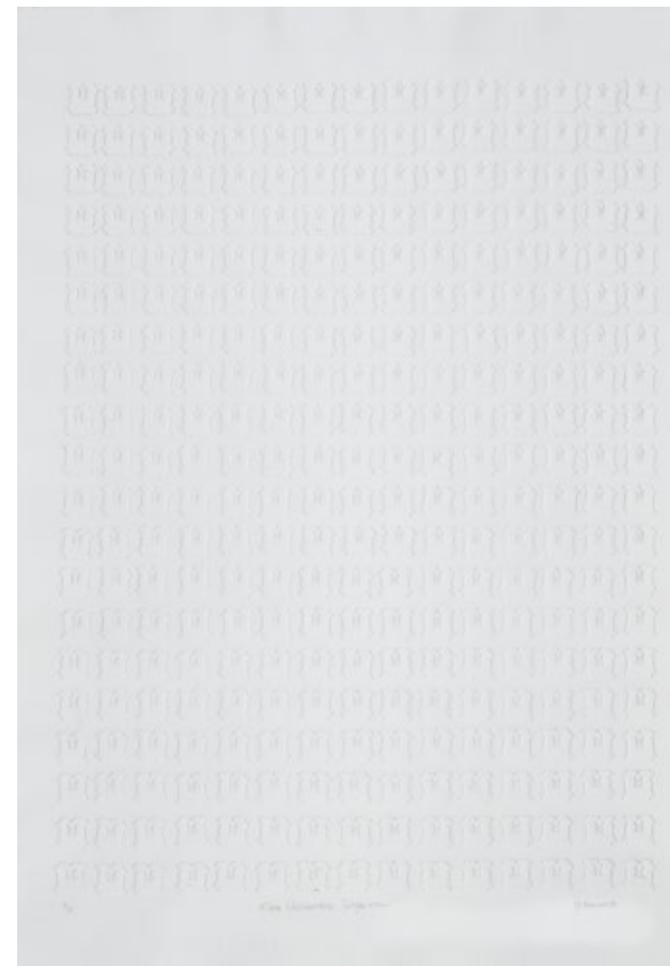
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The artist uses embossed bread tags to symbolise the ‘daily bread’ her mother buys to feed her family.

Mère célibataire (single mom)
Embossing on Fabriano
Diptych: (2) 49 cm x 70 cm



RUNNER-UP



This artwork is a tribute to the artist’s mother and acknowledges the personal sacrifices she makes on a daily basis, as a single mother, sole provider and breadwinner for her twin daughters. Bread is universally considered a staple food source. The artist uses embossed bread tags to symbolise the ‘daily bread’ her mother buys to feed her family. The multiple imprints of the bread tag on the paper is akin to the lasting impact and inner mark that the mother’s love has left on the artist and her family.

Biography

Omolemo Rammile is a multimedia artist currently based in Bloemfontein. She holds a Diploma in Design and Studio Art from the Central University of Technology in Bloemfontein. She is currently completing an Advanced Diploma in Studio Arts at the same institution, majoring in painting.

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MERIT AWARDS

Merit award winner

ROHINI AMRATLAL

DURBAN

Unveiling the Archive is a response to the repatriation of museum art and objects to their country of origin. The resin casting of the Icansi (grass mat), is a representation of a museum glass case, where objects are normally placed. Half of the artwork is cast in resin, with a grass mat on the loom behind the casting as a reference to calls for African objects currently housed in European museums and archives to be returned back to their rightful owners. For the artist, the Icansi denotes comfort and is a place of storytelling and knowledge sharing. Sadly, these phenomenological experiences are lost when cultural objects such as the Icansi are locked up inside museum glass cabinets.

Unveiling the archive
Epoxy resin, wood, 'Icansi' (grass mat)
180 cm x 80 cm x 3,5 cm



Merit award winner

LINDE KRIEL

BLOEMFONTEIN

This artwork investigates the discomfort that members of the transgender community experience when using public restrooms. The female and male bathrooms juxtaposed on the left and right side respectively, reveal the cold nature of the binary bathroom system. Although there is greater tolerance for gender nonconforming people, attacks on those who identify as transgender are still prevalent, especially on social media. The artist's work mimics the vulnerability experienced by transgender individuals in binary spaces like restrooms. Public restrooms are intimate yet shared spaces, but many people feel exposed and looked at when accessing these spaces.

[REST]ROOM
Copperplate etching
28 cm x 46,5 cm



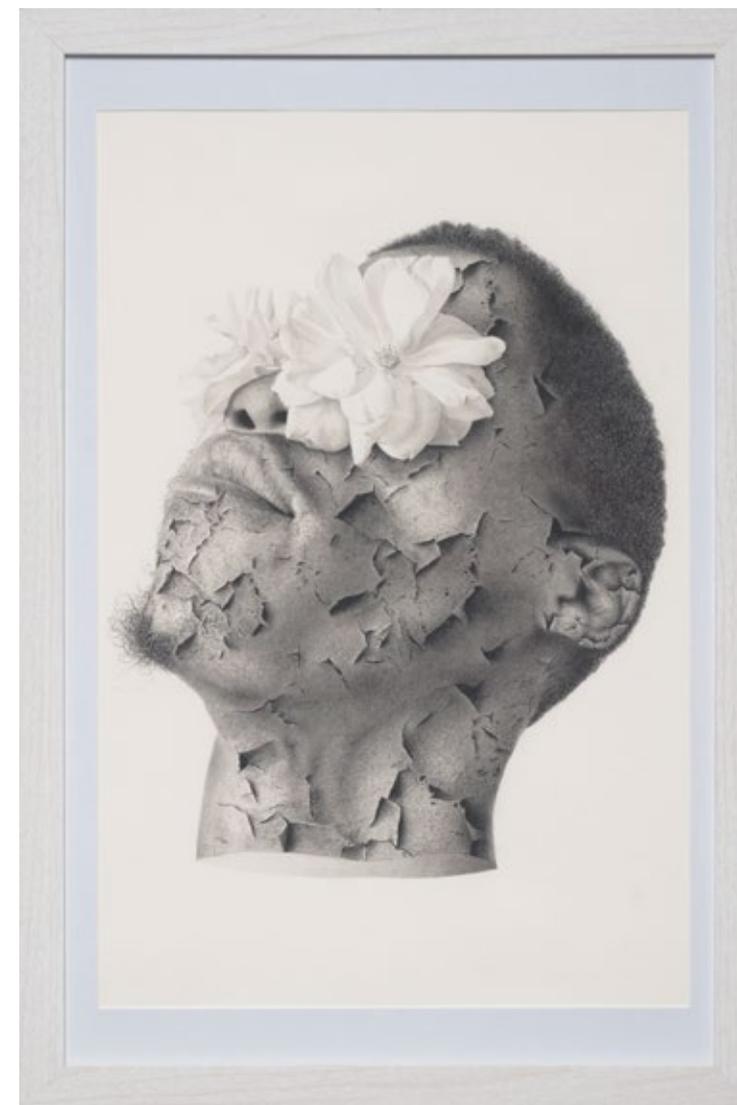
Merit award winner

MALIK MANI

CAPE TOWN

This self-portrait artwork is a depiction of the beauty and goodness that can come from hardship and struggle. It is a celebration of how people can grow beyond difficult and harsh environments to discover happiness and the best version of themselves. It shows that people can transcend depression, addiction, and suicidal thoughts, even when surrounded by a world of negativity. Using the metaphor of a rose growing out of concrete, this artwork is an ode to those who persevere under the most trying situations and continue to soldier on even in the mist of failure.

From the concrete grew a rose
Pencil on Arches paper
59,5 cm x 42 cm



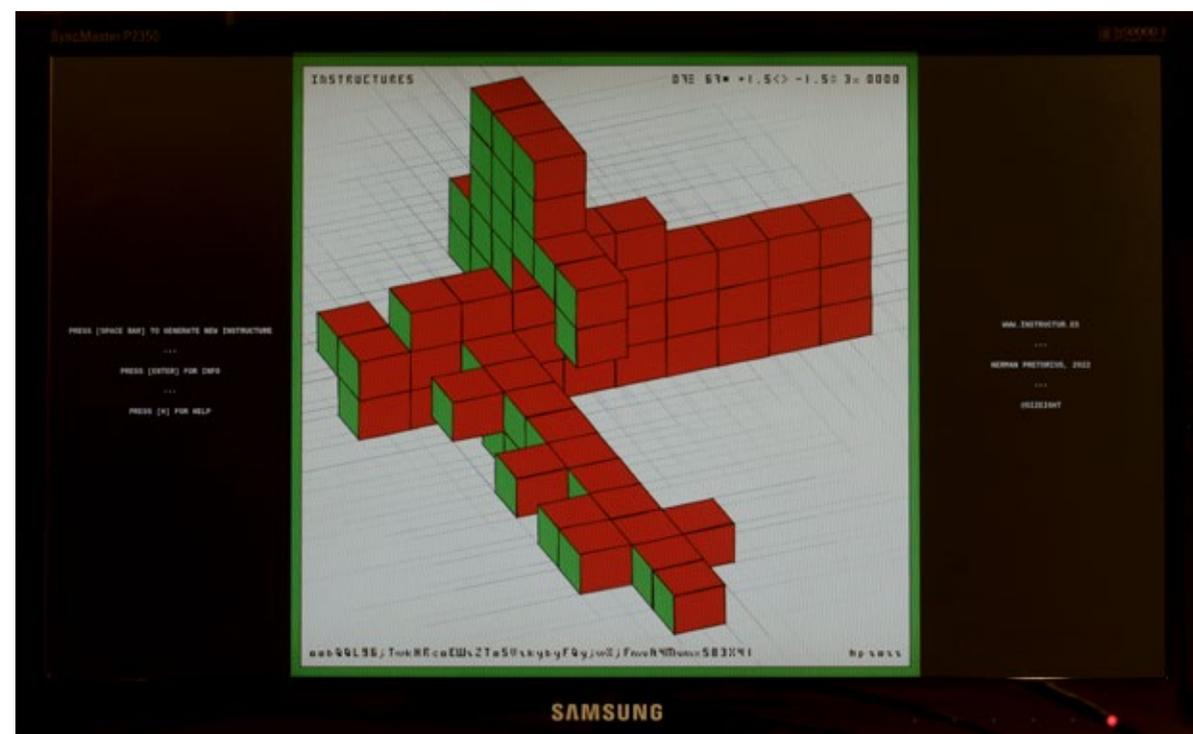
Merit award winner

HERMAN PRETORIUS

PRETORIA

Instructures
Archival prints & computer installation
Installation: 240 cm x 175 cm x 250 cm

Instructures is a computer program that explores the endless and diverse outcomes when a minimal and straightforward set of instructions are followed to build structures out of cubes. Each time the program executes, a random signature is generated. The program accepts this signature as an input and outputs a corresponding artwork using a deterministic generative algorithm. The signature is displayed bottom left on each artwork, and a unique signature will always generate the same output. Even though the program is focused on generating unique structures, the additional variations in scale, composition, colour, viewing angle and drawing style create an even wider array of generative outcomes. Some outputs are recognisable as three-dimensional isometric drawings whilst others are more abstract. The unique artworks are also meant to be used as points of departure for creating new artworks using methods of drawing, painting, print making, sculpting, etc. The aim of *Instructures* is to strike a balance between traditional art and the more technical nature of computers and programming art by blending visual cues from both disciplines. The artist hopes the works can be appreciated by audiences from both of these worlds. *Instructures* can be viewed online at www.instructur.es



#OverMyDeadBody 1
Sunlight soap & Perspex
160 cm x 80,5 cm x 8 cm



#OverMyDeadBody 4
Hospital gurney, embroidered
shroud & speaker
87 cm x 197 cm x 85 cm



Merit award winner

ANDREA WALTERS

DURBAN

The *#OverMyDeadBody* series interrogates the ongoing perception that it is acceptable for a man to punish a woman through violence or death. This series draws attention to the women who have died at their partners' hands. The processes and media used to honour South African femicide victims are influenced by the artist's own experiences of intimate partner violence. When a woman, as sufferer or survivor, sees art relating to violence against other women, it provokes an instinctive response: she remembers because she cannot forget. Residual traumatic memory engenders empathy and grievability for these absent yet present women. The artist gathered data and images of femicide victims through various online and offline media. Since green Sunlight soap bars are found in most South African households, the victims' mouths were carved into the soap. Fifty sculptured mouths are suspended at eye level on Perspex shelves. The passing of the artist's mother inspired the death shroud embroidered with the victims' names in gold, which is complimented by a lone singer's voice that mourns the dead.

Catalogue
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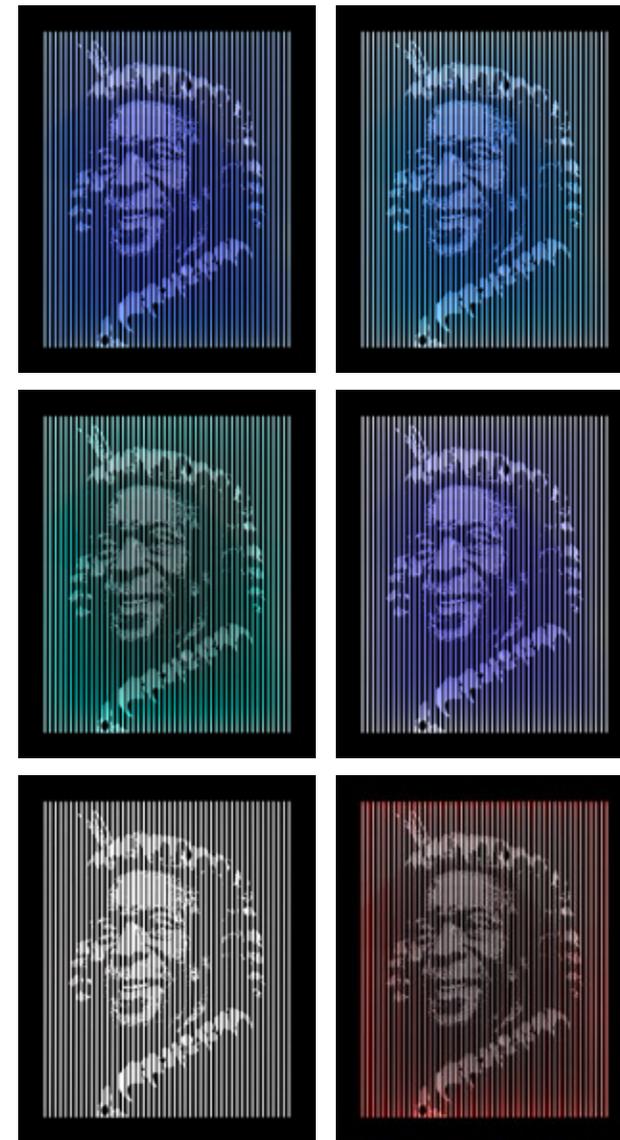
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**Jeffrey Bruce (Jeff) Allan
(Gqeberha)**
Aldebaran (Watcher of the East)
Camphor wood
42 cm x 45 cm x 60 cm



**Rohini Amratlal
(Durban)**
Unveiling the archive
Epoxy resin, wood, 'Icansi' (grass mat)
180 cm x 80 cm x 3,5 cm

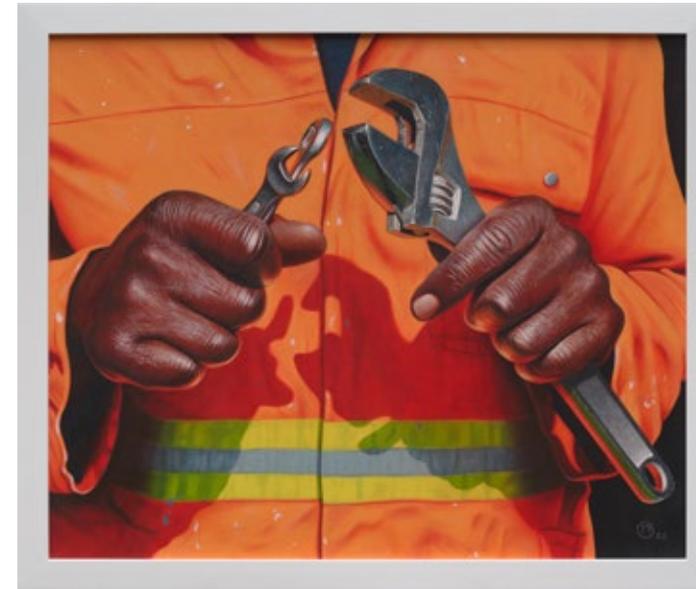
**Songezo Baleni
(Durban)**
The king of Goodwill Izwelithi Khanyisel' uZulu
Mixed media
123,5 cm x 103,5 cm



**Abigail Alice Barnard
(Pretoria)**
The battle cave, South Africa
Ink on paper
81,5 cm x 62 cm



**Pfano Bebeda
(Polokwane)**
Fossil texture
Leadwood
46 cm x 44 cm x 16 cm



**Matthew David Blackburn
(Johannesburg)**
Working class
Acrylic on hardboard
55 cm x 65 cm

**Matthew David Blackburn
(Johannesburg)**
Tik
Acrylic on hardboard
55 cm x 65 cm



**Lisa Keren Blane
(Gqeberha)**
Self-Nurture
Premium lustre
42 cm x 59,4 cm





**Itumeleng Boikhutso
(Pretoria)**
Endurance of life
Recycled LDPE plastics & PVC on steel sub-frame
210 cm x 220 cm x 115 cm

**Neena Angelena Barbara Borrill &
Tosca Marthinus (Tosca Neena)
(Cape Town)**
Colourblind (from the series 'Voiceless Bird')
Digital print archival
67,5 cm x 46,5 cm



**Jessica Leigh (Jess) Bothma
(Durban)**
Taxi wisdom
Coloured markers on paper
12 Part: (12) 24 cm x 29 cm

**Talya Chertkow (Epstein)
(Johannesburg)**
Modern icons III – Tzviyonce
Digital painting & hand embroidery
121,5 cm x 87 cm





**Mhlonishwa Professor Chiliza
(Johannesburg)**
Qguma
Photography
Diptych: (2) 26 cm x 35 cm



**Mia de Wet
(Pretoria)**
One ply
Ink on newsprint,
wood & cardboard
60 cm x 7 cm



**Puto Duma
(Polokwane)**
We are all the same underneath
Polychromos coloured pencil
91,5 cm x 78,5 cm



**Sibinoxolo Foji
(Bloemfontein)**
Abantu
Mixed media
9 Part: (9) 72 cm x 17 cm

**Azola Fumba
(Gqeberha)**
A restored perception of identity
Multimedia – photography & audio
94 cm x 75 cm

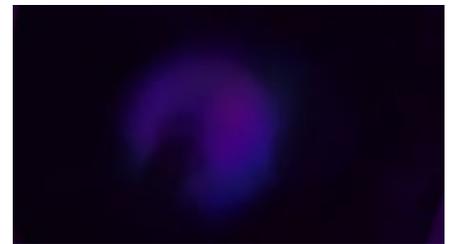
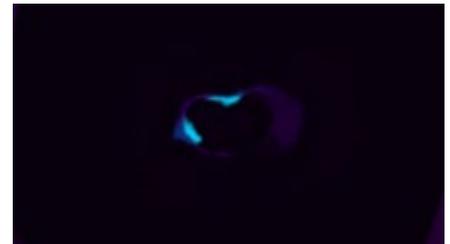
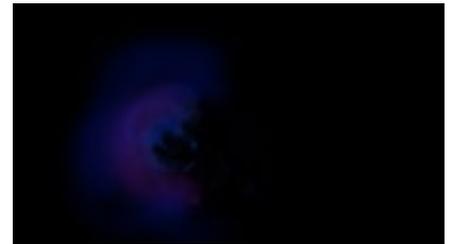
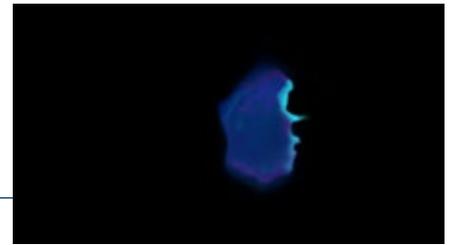


<https://qrco.de/bd3800>

**Kathryn Harmer Fox
(Gqeberha)**
The farmer's plight
Fabric & thread on cotton
108 cm x 77cm



**Brett Ashley Gendall
(Pretoria)**
Blue clouds
Video
1:48 minutes | 108 seconds



**Reinhard Giezing
(Johannesburg)**
The echo of eternity
Mixed media
157 cm x 27 cm x 27 cm





**Henrico Paul Greyling
(Pretoria)**
Pneumatikos
Rocks, wood, resin & metal sheets
200 cm x 86 cm x 73 cm



**Henrico Paul Greyling
(Pretoria)**
Internalised
Etching, drypoint, aquatint,
spit-bite, chine-collé & rock
96 cm x 50 cm x 74 cm



**Linda Sharon Hess
(Johannesburg)**
Been there
Etching
67 cm x 97,5 cm

**Stella Horgan
(Polokwane)**
Green is the colour that grows beneath the tar
Embroidery silk, calico, acrylic paint & watercolour
30 cm x 20,5 cm

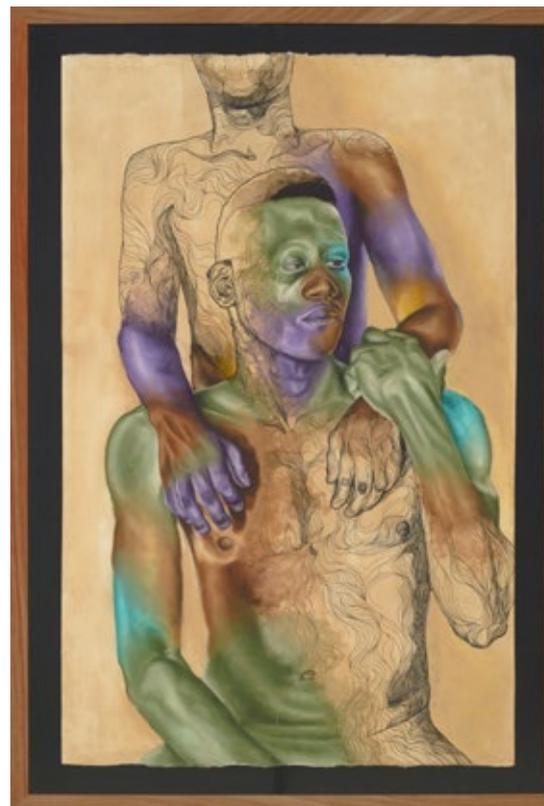




**Hendrien Horn
(Pretoria)**
Autopoiesis
Clay 3D printing
20 cm x 12 cm x 12 cm



**Alvin Sihle Inensiko
(Durban)**
The in-between
Acrylic on canvas
155 cm x 100 cm



**Fumani Sabelo Khumalo
(Johannesburg)**
He's not ready yet
Pastel & ink on paper
141 cm x 96 cm



**Paigen Kotze
(Johannesburg)**
Intrusive thoughts
Video/performance
2:12 minutes | 147 seconds

**Linde Kriel
(Bloemfontein)**
[REST]ROOM
Copperplate etching
28 cm x 46,5 cm



**Lyrene Kühn-Botma
(Pretoria)**
*Wringing and scrubbing: A girl
should know how to wring a rag*
Lithographic print on Tiepolo
Diptych: (2) 48 cm x 68 cm



**Dorette Labutte
(Pretoria)**
Lost and found (waking dream series)
Giclee print
55,5 cm x 73,5 cm



**Laura Liebenberg
(Cape Town)**
Familieportret
Collage
44 cm x 54,5 cm



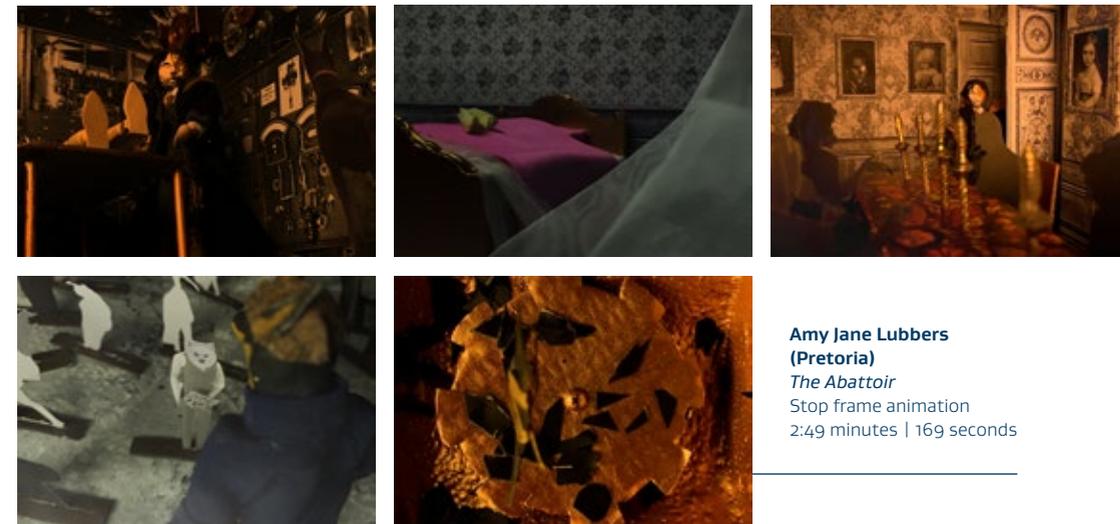
**Pule David Doddy Liholo
(Gqeberha)**
Thapelo ya Loeto
Pitt charcoal & ink on fabric
79 cm x 166 cm



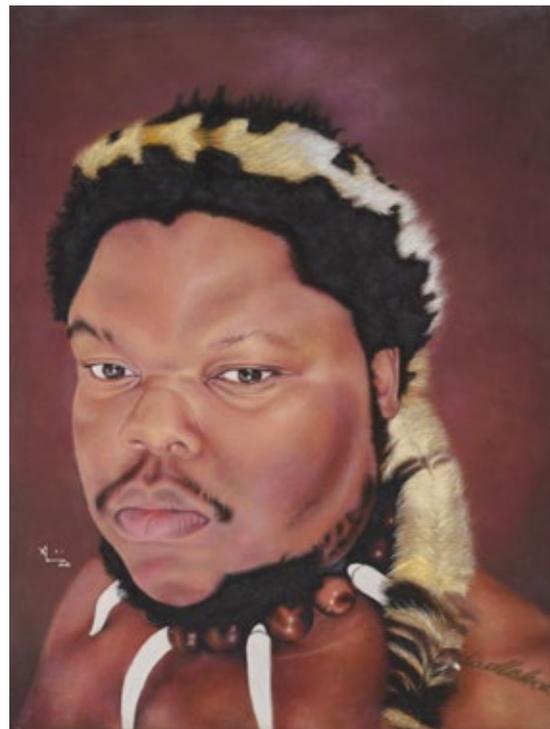
**Helen Anna Lötter
(Pretoria)**
On the mechanization of knowledge and the origin of bugs
Etching, linocut & blind embossing
38 cm x 116 cm



**Emaan Luddy
(Cape Town)**
Headcase
Wine, linen, latex, acrylic paint & cotton fibre
130 cm x 20 cm x 15 cm



**Amy Jane Lubbers
(Pretoria)**
The Abattoir
Stop frame animation
2:49 minutes | 169 seconds



**Mzukisi Luvela
(Durban)**
Ibutho Langoku
Oil on canvas
108 cm x 80,5 cm



**Nkululeko Mahlangu
(Johannesburg)**
Initiations of change
Mixed media on velvet
129,5 cm x 115,5 cm



**Tshepiso Siphesihle Mahoa
(Johannesburg)**
As a Black woman, I'm a victim of societal entrapment in jeans I
Photography
102,5 cm x 81 cm



**Vanessa Liza Majoro
(Polokwane)**
Dipalesa
Mixed media
73 cm x 99,5 cm



**Malik Mani
(Cape Town)**
From the concrete grew a rose
Pencil on Arches paper
59,5 cm x 42 cm



**Phumzile Mapadimeng
(Johannesburg)**
Black enigma
Paint & keyboard
4 cm x 17 cm x 46 cm



**Alexia Gabrielle Markantonatos
(Johannesburg)**
We are watching
Acrylic on canvas
84 cm x 59 cm

**Jeanique Marais
(Pretoria)**
They/Them: The space between genders
Digital photography
Diptych: (2) 49 cm x 36 cm



**Melusi Masike
(Pretoria)**
Invincible dream
Photography
54 cm x 74 cm

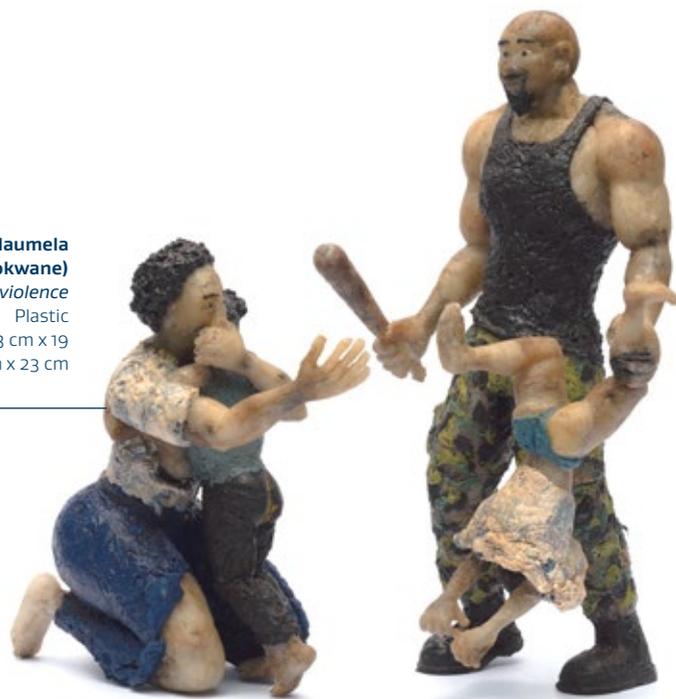




**Karabo Thabang Mathaba
(Pretoria)**
Detached
Video
3:09 minutes | 189 seconds

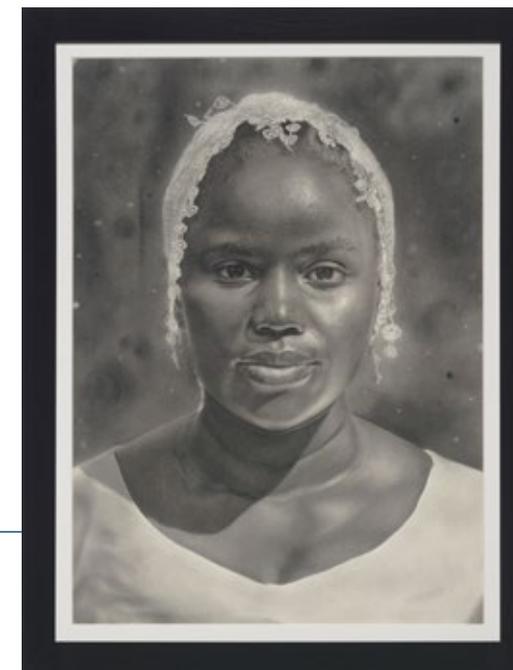


**Mudinda Innocent Maumela
(Polokwane)**
Stop gender-based violence
Plastic
Dptych: 44 cm x 23 cm x 19
cm & 28 cm x 13 cm x 23 cm



**Mondli Augustine Mbhele
(Durban)**
Iphasi nesiphesheli
Fabric collage on canvas
163 cm x 121 cm

**Nhlakanipho Sinthemba Lungelo Mkhize
(Durban)**
She is
Graphite pencil on paper
84 cm x 63,5 cm



You chase after your lives
The very lives that ran
ahead of you.

bare, "Mgwana yo o sa
leleng o swela tharing

o tla lelela mang?
when the land of
milk and honey
is dry and sour to us.

Because
ALL GOOD THINGS COME TO
THOSE WHO WAIT!



**Thabang Patritia Moatshe
(Pretoria)**
Ode to the seekers
Stop motion animation
1:12 minutes | 72 seconds

**Thabo Treasure Mofokeng
(Johannesburg)**
Thabo ya nnete (True joy)
Acrylic paint
208,5 cm x 150 cm



**Poloko (PK) Mohanoe
(Bloemfontein)**
Shoot your shot
Photography
78 cm x 108 cm

**Teboho Mokhothu
(Bloemfontein)**
Thuto ke lefa
Photography
71,5 cm x 96,5 cm



**Kutlwano Monyai
(Pretoria)**
Kgetsana ya segopotso! (Bag of remembrance)
Plastics
130 cm x 100 cm x 45 cm





**Lushen Moodley
(Pretoria)**
Sugar and spice
Oil on wooden panel
& augmented reality
85,5 cm x 85,5 cm |
45 seconds



**Malakia Mthapo
(Polokwane)**
Reserve bank
Wooden crafted handbag
32 cm x 24 cm x 11 cm

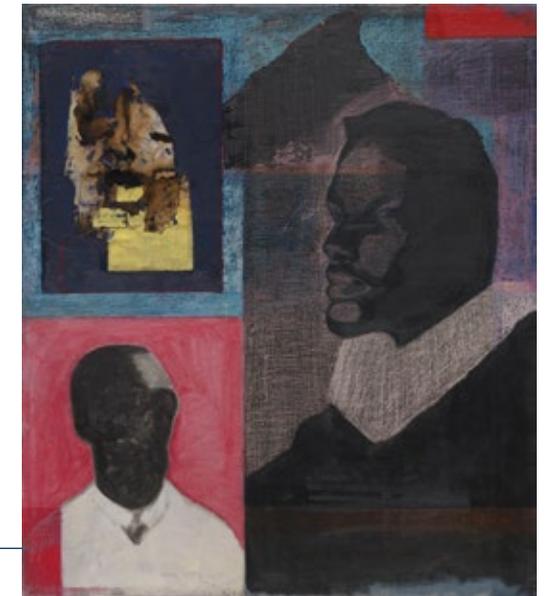


**Ras Silas Motse
(Cape Town)**
Seete Bosigo
Ashes from burnt artworks,
spray-paint, markers &
acrylic paint on canvas
110 cm x 115 cm

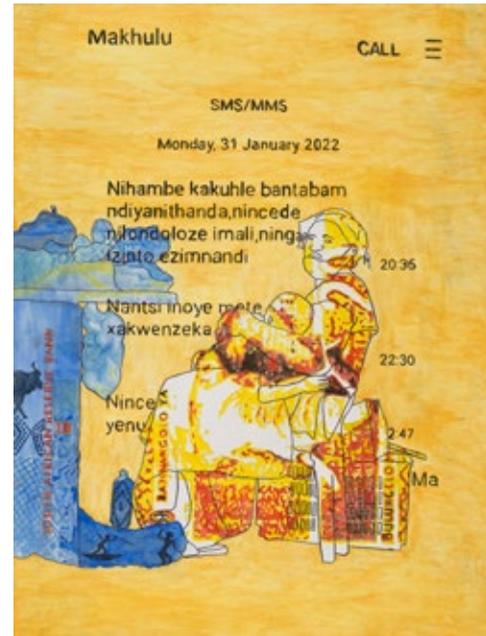


**Khotso Jonas Motsoeneng
(Johannesburg)**
A tribute to Bertina Lopes
Acrylic on canvas
152 cm x 50,5 cm

**Nokulunga Lindelwa Msimanga
(Durban)**
Isidlo Sokugcina (The last supper)
Photography
45 cm x 60 cm



**Thembele Mpambani
(Cape Town)**
Politics of visibility
Mixed media on canvas
70 cm x 60 cm



Wandile Msipa (Gqeberha)
Umyalezo ka makhulu
Acrylic & oil paint on board
91 cm x 68 cm



Mzulungile Cyril Nabhu (Durban)
Uswenka
Acrylic on canvas
60 cm x 39,5 cm



Nonhlanhla Mthembu (Gqeberha)
The death of my mother
Photography
42 cm x 59,4 cm



Kganya Nape (Johannesburg)
Heavy inheritance II
Acrylic on canvas
149 cm x 99,5 cm



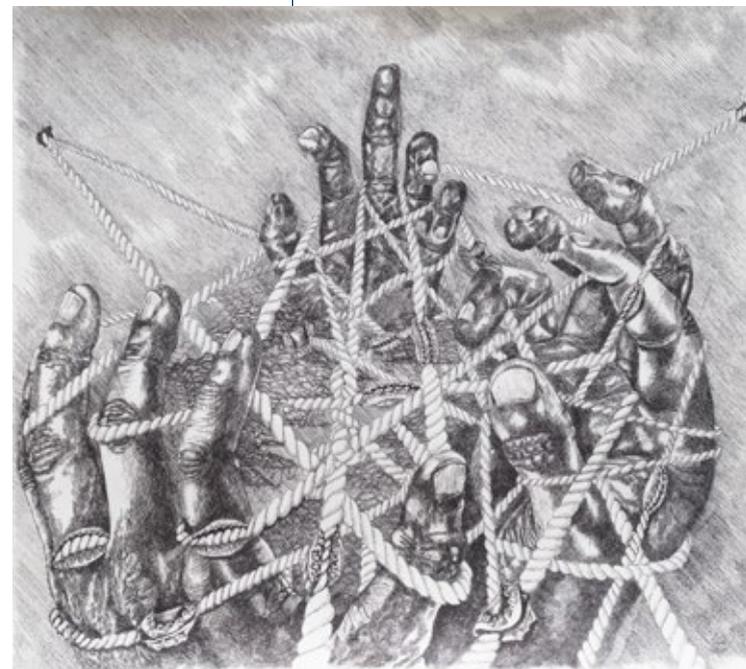
Lusanda Ndita (Pretoria)
Strong boys
Mixed media
127,5 cm x 211,2 cm



Bhekazi Ernest Ngcobo (Durban)
Imbhokodho (not just a rock)
Mild steel, rubber strips & rock
100 cm x 38 cm x 38 cm



**Jaason Harold Sabelo Ngema
(Durban)**
Hlala Ethembeni
Acrylic on canvas
79,5 cm x 59,5 cm



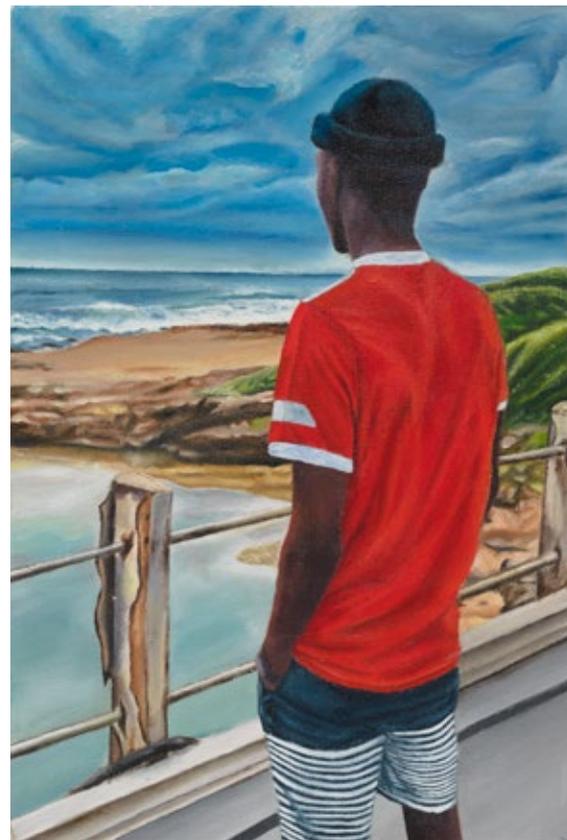
**Nkululeko Nkebe
(Bloemfontein)**
Inxeba lendoda alihlekwa (Depression 2)
Ink on Fabriano
68 cm x 74 cm



**Ntsako Nkuna
(Johannesburg)**
Stop Nonsense
Mixed media on silver iridium paper
36,5 cm x 67,5 cm

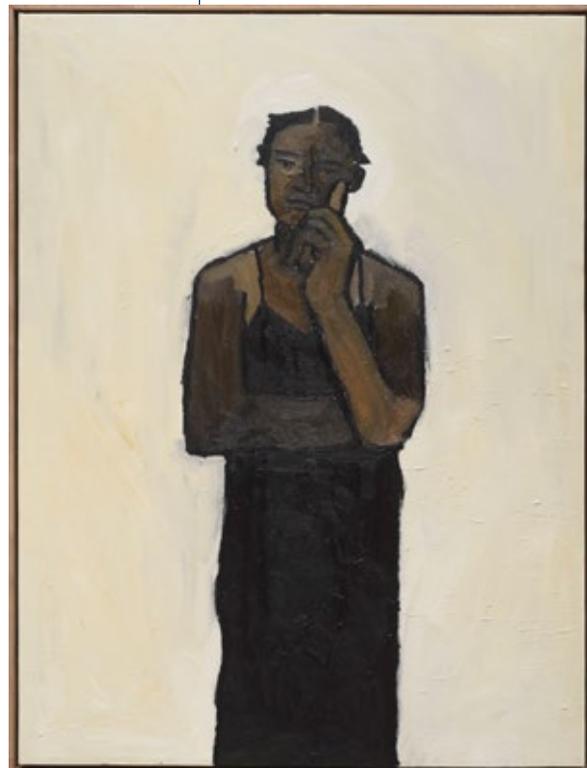


**Siphesihle Ntsungwana
(Durban)**
They see me
Acrylic on canvas
101,5 cm x 76 cm

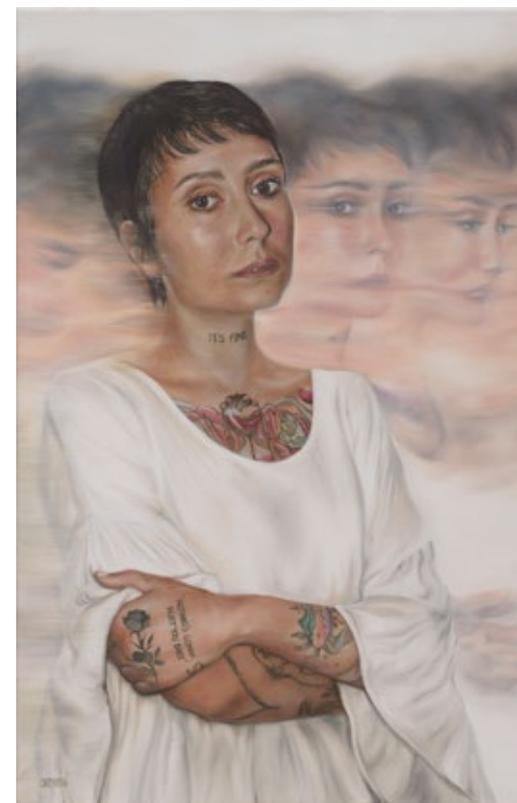


**Thokozani Doctor Nxumalo
(Durban)**
African sublime (uMthwalume coastline)
Acrylic on canvas
59,5 cm x 39,5 cm

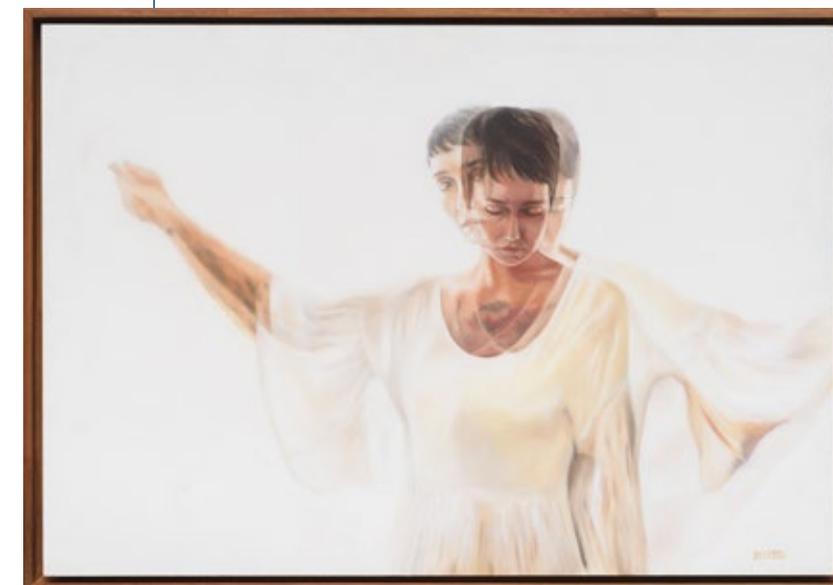
**Mmangaliso Nzuza
(Durban)**
Everyday
Oil on canvas
123 cm x 93 cm



**Tiffany Onderstall
(Cape Town)**
If only I could pause time!
Oil on canvas
110 cm x 70 cm



**Tiffany Onderstall
(Cape Town)**
It's time to decide
Oil on wood
44 cm x 62,5 cm



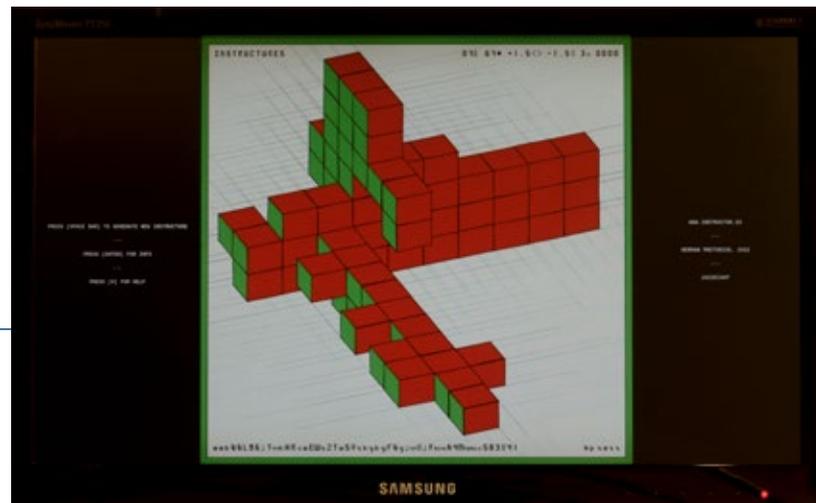


**Jacobus Eben (Jaco) Pienaar
(Bloemfontein)**
*Depression transforms a
whole person into a fragment*
Wood
42 cm x 20 cm x 20 cm

**Theo Potgieter
(Gqeberha)**
Being in the world
Linocut
63 cm x 58 cm

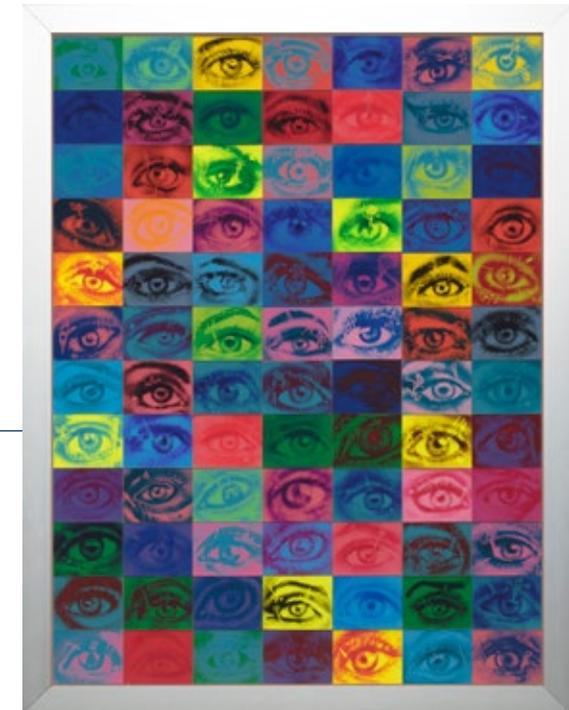


**Herman Pretorius
(Pretoria)**
Instructures
Archival prints & computer installation
Installation: 240 cm x 175 cm x 250 cm

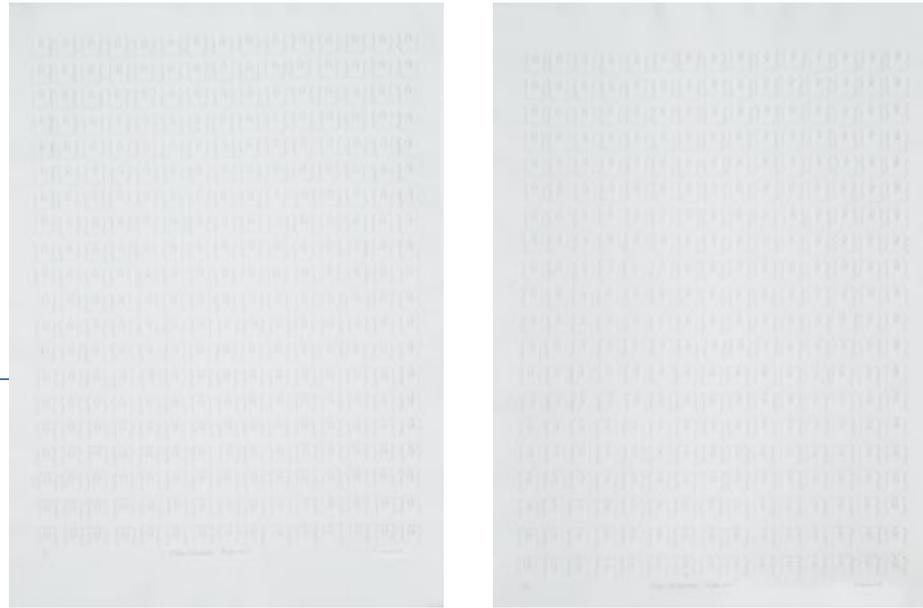


**Sal Price
(Gqeberha)**
The death of the countess (after Hogarth)
Oil on canvas
91 cm x 122 cm

**Rory Alan Prinsloo
(Pretoria)**
85 Visual Meditations
Acrylic on Perspex & canvas
93,5 cm x 74,5 cm



**Omolemo Rammile
(Bloemfontein)**
Mère célibataire (single mom)
Embossing on Fabriano
Diptych: (2) 49 cm x 70 cm



**Leigh Reid
(Pretoria)**
U R what you eat so I always end up spitting you out
Chewed rice paper in weird bean jar
16,5 cm x 10 cm x 10 cm



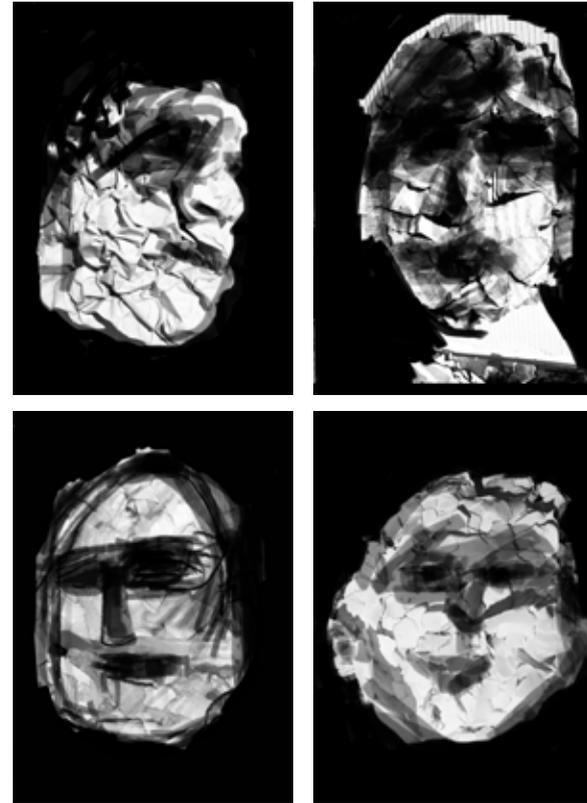
**Mellaney Baulin Roberts
(Pretoria)**
What resides within
Ceramics
70 cm x 35 cm x 35 cm



**Tristin Roland
(Pretoria)**
Archival LP (04/05) II
Etching & embossing
63 cm x 54 cm



**André Rose
(Bloemfontein)**
Road to Emmaus
Photography
119 cm x 92,5 cm



**Kathryn Elizabeth Armstrong (Kate) Royds
(Cape Town)**
Digital sculptures: Heads I - IV
Digital print on premium satin
Four Part: (4) 72 cm x 54 cm

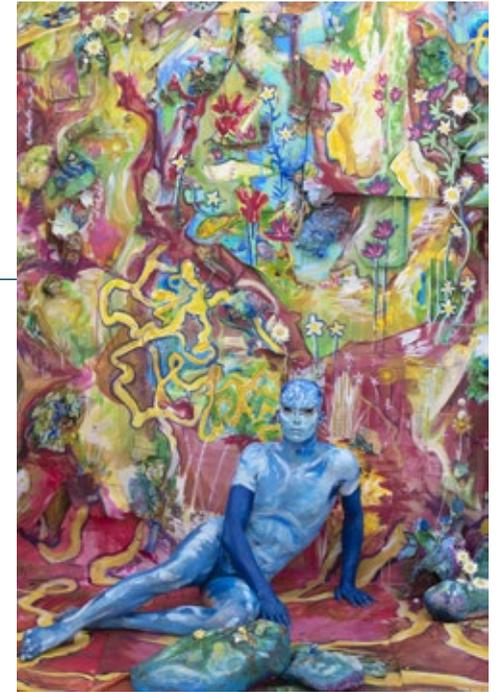


**Shayna Rosendorff
(Johannesburg)**
Scramble for Africa 2.0
Fine marker & found
sticker residue on acetate
61,5 cm x 86 cm



**Luke Rudman
(Gqeberha)**
Eden and Luke
Photography - performance
110 cm x 80 cm

**Shanel Schoombee
(Pretoria)**
My burial dress
Acrylic wool & video
115 cm x 33 cm & 1:20 minutes | 80 seconds



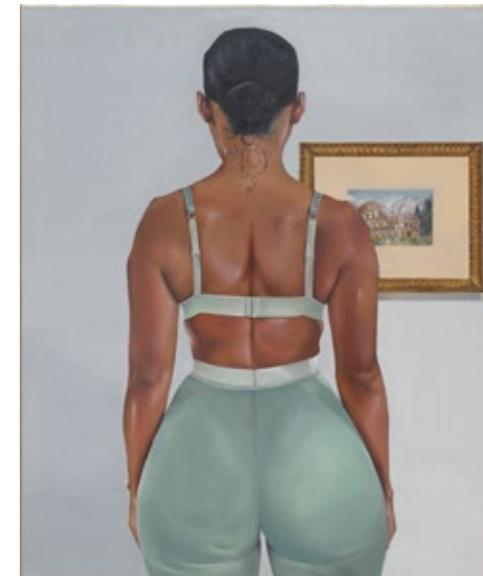


**Xola Brilliant Sello
(Bloemfontein)**
It was, but forgotten
Pen, nails & screws on wood
37 cm x 28 cm x 20 cm

**Zandisiwe Noxolo Elsie Shube
(Pretoria)**
Mother is a verb
Silky thread, pinewood, nails & paints
65 cm diameter



**Hannah Mae Silcock
(Pretoria)**
Heavy metal
Welding & audio
120 cm x 130 cm x 130 cm &
3:00 minutes | 160 seconds



**Amanda Joseph Sithole
(Johannesburg)**
Colosseum's duality
Oil on canvas
91 cm x 75,5 cm



**Kaitlyn Louise Walsh Sparks
(Cape Town)**
Regarding the question of presence
Photography | Digital print on brushed Aluminium
42 cm x 27,5 cm



**Jeanie Steyn
(Gqeberha)**
High tide
Bronze
30 cm x 43 cm x 35 cm



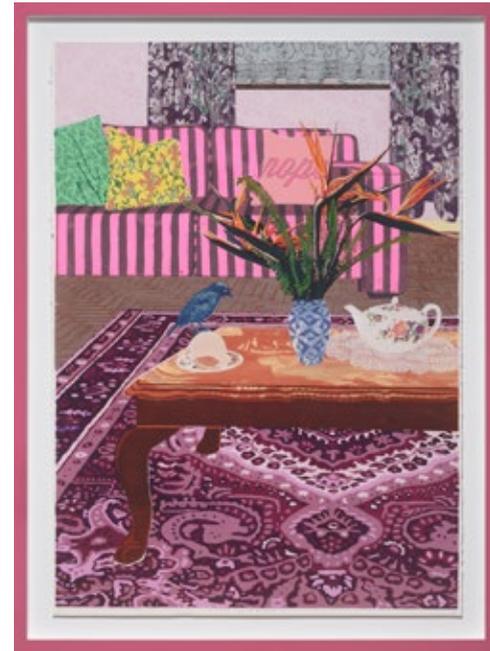
**Erika Suter
(Cape Town)**
Balance remaining (2018 – 2022)
Desks, Mont Blanc pen, bread & spray-paint
Installation: 250 cm x 240 cm x 130 cm



**Daneel Thumbran
(Johannesburg)**
Notice board for SA
Silkscreen
100 cm x 146 cm



**Christopher Boas Tsebela
(Pretoria)**
PNL (Pain never last)
Oil on canvas board
49 cm x 67 cm



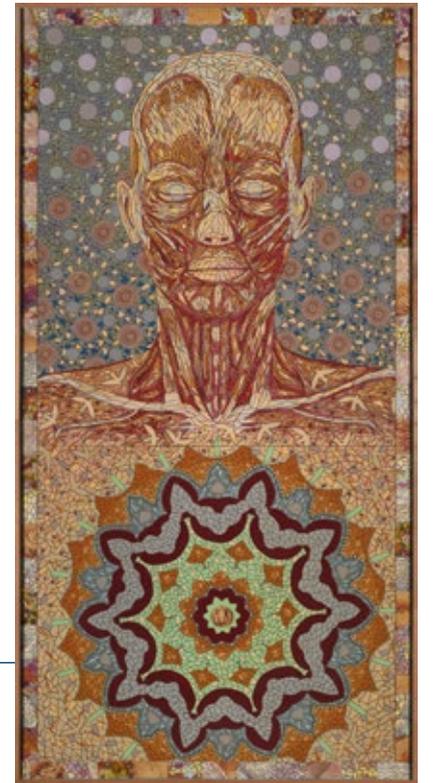
**Amy Jane van den Bergh
(Pretoria)**
Come spill the tea with me
67-layer screen-print
112,5 cm x 83 cm



**Mbali Tshabalala
(Johannesburg)**
Umfazi - To die knowing
Acrylic on brown paper
176 cm x 150 cm



**Lizel von Wielligh
(Pretoria)**
Pincushion Protea
Textiles
160 cm x 90 cm x 90 cm



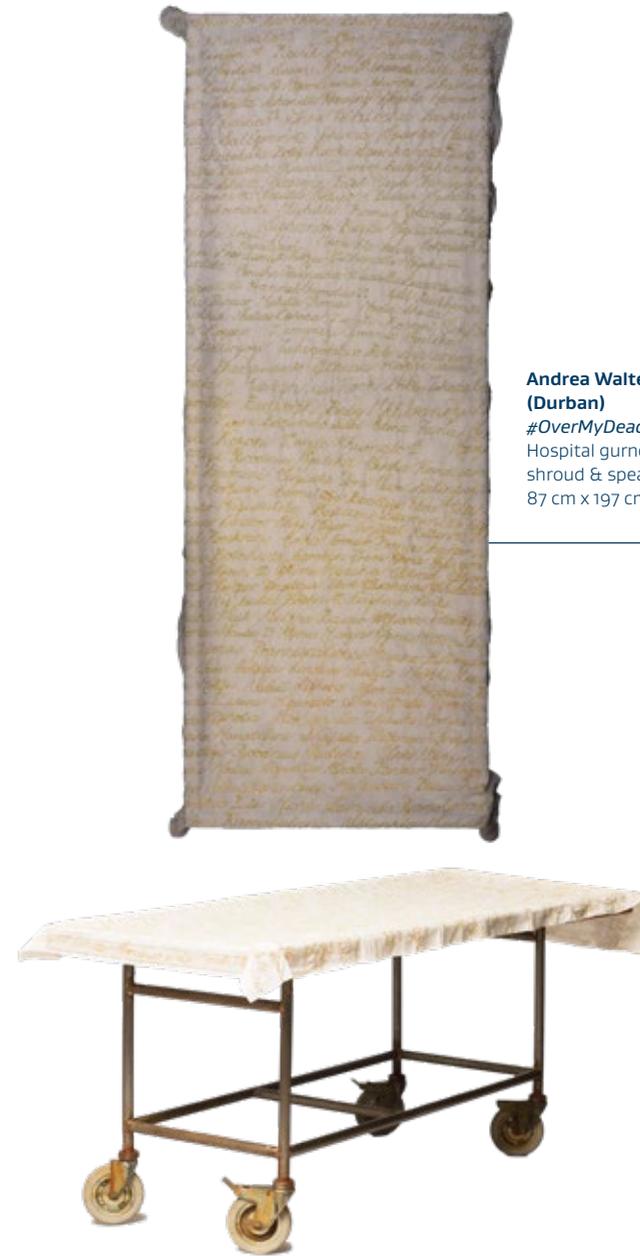
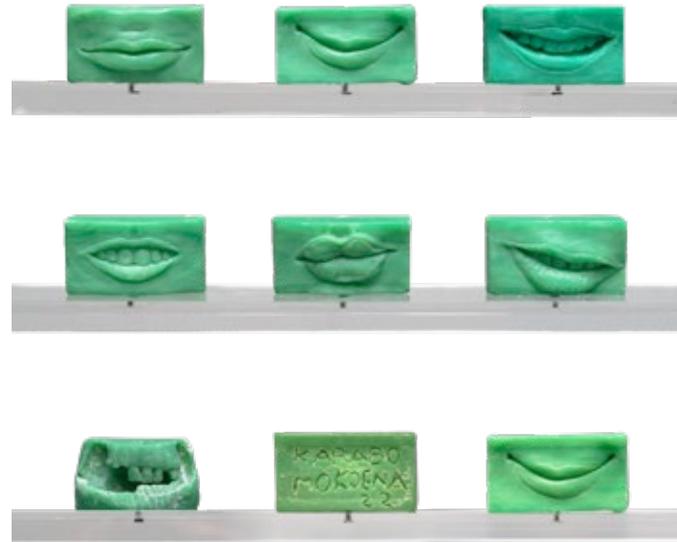
**Calla Viljoen
(Pretoria)**
Beyond imagination
Mixed media
248 cm x 125,5 cm



**Bentley Pierre van Wyk
(Gqeberha)**
Tactile recognition
Earthenware clay
5 Part: 11 cm x 40 cm x 40 cm



**Andrea Walters
(Durban)**
#OverMyDeadBody 1
Sunlight soap & Perspex
160 cm x 80,5 cm x 8 cm



**Andrea Walters
(Durban)**
#OverMyDeadBody 4
Hospital gurney, embroidered
shroud & speaker
87 cm x 197 cm x 85 cm



**Rebecca Anne Webster
(Bloemfontein)**
Escapade
Ceramics
8 cm x 18 cm x 23 cm

SOLO EXHIBITION

Adriano
2022

SUPERNATURE: SIMULACRA

A solo exhibition by Andrea du Plessis

SOLO EXHIBITION

"The artwork creates a tension-filled interface, momentarily transporting the viewer into a familiar yet alien world."



SOLO EXHIBITION

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Andrea du Plessis
The Wanderer, 2022
 Oil on canvas
 116 cm x 90 cm

Supernature: Simulacra, a solo exhibition by multidisciplinary artist, Andrea du Plessis, is a deepening of her research into the sublime experience and our complex relationship with nature in an age marked by technological augmentation and simulation. As an extension of the Supernature series Du Plessis began in 2020, her body of work explores the integration of emerging technologies with traditional oil painting to create interactive, immersive realms.

As a species living in the Anthropocene Era we are currently questioning our environmental impact, becoming more aware of our interconnectivity with the web of life that sustains us. Simultaneously, humanity's quest for technological advancement encourages us to spend more time in digital space, changing the way we access and experience nature.

By juxtaposing the Romantic tradition of landscape painting with emerging technologies, *Supernature: Simulacra* aims to create a link between nineteenth century and contemporary representations and experiences of nature while offering the viewer an opportunity to consider our interconnectivity with the natural world. Through the use of augmented reality, virtual reality and artificial intelligence, it examines the contemporary sublime experience - the technological sublime - whilst aiming to create a new, hybrid form of nature - techno-nature.



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BIOGRAPHY

Andrea du Plessis (born 1980) is multi-disciplinary artist based in Cape Town, specializing primarily in the fields of traditional painting and new media. She has studied Fine Arts at the University of Pretoria, completed a postgraduate diploma in Art Therapy in the UK, as well as a degree in Multimedia Digital Visual Arts through UNISA (Cum Laude). As the overall winner of the prestigious Sasol New Signatures award in 2021, Du Plessis will showcase her first solo exhibition at the Pretoria Art Museum in 2022.

Du Plessis uses her practice as a means of exploring humanity's complex relationship to both nature and technology. The Covid-19 pandemic has sparked in her an interest in the sublime experience and the interplay between nature, technology and spirituality.

Her creative methodology involves extensive experimentation with emerging technologies such as augmented reality (AR), algorithmic art, image and sound generated by artificial intelligence (AI), as

well as virtual reality (VR). She revisits antiquity through her use of traditional oil painting techniques used by the old masters, such as glazing and the golden ratio, while exploring ways of integrating traditional media with modern technologies. By juxtaposing the 19th century Romantic tradition of painting with contemporary, emerging technologies she aims to create a tension-filled interface, momentarily transporting the viewer into a familiar yet alien world, while offering an opportunity to reflect on their connection with nature.

WINNERS 1990 – 2022

1990

Overall winner: Linda Hesse
Merit awards: Johan van der Schijff, Minnette Vári, Theresa Ann-Mackintosh, Lientjie Wessels

1991

Overall winner: Jennifer Kopping
Merit awards: Astrid Nankin, Jaco Erasmus, Anton Karstel, Minnette Vári

1992

Merit award: Candice Breitz Karin Lijnes, Grant Carlin Marco Cianfanelli, Nicole Donald, Martin Steyn
Runners-up: Liekie Fouché, Katie Bristowe, Stephen Klei, Luan Nel, Henk Serfontein, Anita Lategan

1993

Judges' prize: Hanneke Benade, Luan Nel, Justine Wheeler

1994

Judges' prize: Miriam Stern, Frauke Knobl, Wilma van der Meyden

1995

Judges' prize: Henk Serfontein, Wim Botha, M J Lourens

1996

Judges' prize: Colette Luttig, Samantha Doepel, Hilton Mann
Merit award: Jaco Benadé, Renier le Roux

1997

Judges' prize: Marlies Herold, Liza Wilson, Frederick Eksteen
Merit awards: Marius Botha, Elizabeth Litton, Marieke Prinsloo, Richardt Strydom

1998

Judges' award: Retha Erasmus, Albert Redelinghuys, Sanette du Plessis
Merit awards: Brad Hammond, Zonia Nel, Konrad Schoeman

1999

First prize: Kathryn Smith
Judges' award: Mark Wilby, Renier le Roux
People's choice: Jo Nkosi (Rina Stutzer)

2000

First prize: Klas Thibeletsa
Judges' award: Richard Bollers, Mark Wilby
People's choice: Engela Olivier

2001

First prize: Theresa Collins
Judges' award: Johan Thom, Bronwyn Hanger
People's choice: Annette Dannhauser

2002

First prize: Ludwig Botha
Judges' award: Ludwig Botha & Willem Botha
People's choice: Isabel Rea

2003

First prize: Talita van Tonder
Judges' award: Bronwyn Hanger,
Merit award: Zander Blom, Haidee Nel, Emily Stainer, Bronwen Vaughan-Evans, Gina Waldman

2004

First prize: Richard Penn
Judges' award: Clerkford Buthane
Acknowledgements: Michael Croeser, Emmanuel Moutswi, Christian Nerf, Julia Raynham, Zach Taljaard, Roelof van Wyk, Gina Waldman, Reney Warrington

2005

First prize: Elmarie Costandius & Sean Slemmon
Judges' award: Sean Slemmon, Brendan Cahill, Ismail Farouk, Christiaan Hattingh, Mphapho Hlasane, Nomthunzi Mashalaba, Anne Celesté Nel, Mushaathama Neluheni, Jacobus Sieberhagen

2006

First prize: Cillié Malan
Runners-up: Gina Kraft, Rat Western
Merit award: Olaf Bischoff with Jean Marais, Angeline-Anne le Roux
Certificates: Franya Botha, Ismail Farouk, Bronwyn Lace, Thabang Richard Lehoby, Nomthunzi Mashalaba, Mushaathama Neluheni, Elmarie Pretorius

2007

First prize: Gavin Rooke
Runner-up: Peter Mikael Campbell
Merit awards: Olaf Bischoff, Sophia Margaretha (Retha) Ferguson, Mareli MacFarlane, Tebogo George Mahashe, Wessel Snyman

2008

First prize: Richardt Strydom
Runner-up: Nare Mokgotho
Merit awards: Maike Backeberg, Marthinus Jacobus la Grange, St. John James Fuller, Christiaan Johannes Hattingh, Lyle van Schalk

2009

Overall winner: Marijke van Velden
Runner-up: Amita Makan
Merit awards: Poorvi Bhana, Peter Mikael Campbell, Angela Vieira de Jesus, Abri Stephanus de Swardt, Jeanine Visser

2010

Overall winner: Alyrian Laue
Runner-up: Daniël Petrus Dreyer (Daandrey) Steyn
Merit awards: Gerhard Coetzee Nastassja Hewitt, Zane Wesley Lange, Lorinda Samantha Pretorius, Gerrit van der Walt

2011

Overall winner: Peter (Mohau) Modisakeng
Runner-up: Sikhumbuzo Nation Makandula
Merit awards: Claire Elisabeth Jorgensen, Semona Turvey, Kristie van Zyl, Rivon-Marlén Viljoen, Nicole Weatherby

2012

Overall winner: Ingrid Jean Bolton
Runner-up: Mandy Martin
Merit awards: Martin Pieter Klaasee, Lindi Lombard, Renzске Scholtz, Zelda Stroud, Brendon Erasmus

2013

Overall winner: Dot Vermeulen
Runner-up: Jacques Andre du Toit
Merit awards: Liberty Charlotte Battson, Theko Collin Boshomane, Haroon Gunn-Sallie & Alfred Kamanga, Lindi Lombard, Karen Pretorius.

2014

Overall winner: Elizabeth Jane Balcomb
Runner-up: Adelheid Camilla von Maltitz
Merit awards: Lucienne Pallas Bestall, Bongani Innocent Khanyile, Lorient Lotz, Josua Strümpfer, Colleen Winter

2015

Overall winner: Nelmarie du Preez
Runner-up: Mareli Janse van Rensburg
Merit awards: Rory Lance Emmett, Nazeerah Jacob, Bronwyn Merlistee Katz, Sethembile Msezane, Colleen Winter

2016

Overall winner: Zyma Amien
Runner-up: Paul Andries Marais
Merit awards: Matilda Engelblik, Shaun James Francis, Mosa Anita Kaiser, Zane Wesley Lange, Aneesa Loonat

2017

Overall winner: Lebohang Kganye
Runner-up: Sthenjwa Hopewell Luthuli
Merit awards: Francke Gretchen Crots, Goitseone Botlhale Moerane, Carol Anne Preston, Emily Harriet Büllbring Robertson, Cara-Jo Tredoux

2018

Overall winner: Jessica Storm Kapp
Runner-up: Peter Mikael Campbell
Merit awards: Kelly Crouse, Debbie Fan, Pierre Henri le Riche, Mulatedzi Simon Moshapo, Megan Serfontein

2019

Overall winner: Patrick Rulore
Runner-up: Luyanda Zindela
Merit awards: Nico Athene, Angélique Patricia Mary Bougaard, Cecilia Maarten-van Vuuren, Kgodisho Moloto, Mlamuli Eric Zulu, Simon Moshapo, Megan Serfontein

2021

Overall winner: Andrea du Plessis
Runner-up: Dalli Weyers
Merit awards: Nico Athene, Michèle Deeks, Sibaninzi Dlatu, Eugene Mthobisi Hlophe, Monica Klopper

2022

Overall winner: Mondli Augustine Mbhele
Runner-up: Omolemo Rammile
Merit awards: Rohini Amratlal, Linde Kriel, Malik Mani, Herman Pretorius, Andrea Walters

A SPECIAL THANK YOU TO OUR JUDGES

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Regional and final selection panels

Sasol and the Association of Arts would like to express their heartfelt gratitude to the Sasol New Signatures judges, both regionally and nationally, who give of their valuable time to evaluate and select the finalists and winners from the hundreds of entries received.

Thank you for your great contribution to the success of this magnificent exhibition.

Final judging

**Monday 18 July 2022:
Pretoria Art Museum**

Neil Dundas
Gabi Ngcobo
Avitha Sooful
Pfunzo Sidogi (Chairperson)
Cate Terblanche (Sasol Art Curator)

Regional judging

Pfunzo Sidogi (Chairperson)

**Thursday 9 June 2022:
FADA – University
of Johannesburg**

Robyn Sassen
James Sey

**Friday 10 June 2022:
Oliewenhuis Art
Museum, Bloemfontein**

Karen Brusch
Nathi Gumedi

**Monday 13 June 2022:
AVA Gallery, Cape Town**

Zyma Amien
Hamlin Jansen van Vuuren

**Wednesday 15 June 2022:
NMU Bird Street
Gallery, Gqeberha**

Jessica Staple
Cedric Vanderlinden

**Monday 20 June 2022:
KZNSA Gallery, Durban**

Jessica Lindiwe Draper
Themba Shibase

**Wednesday 22 June 2022:
Polokwane Art Museum**

Collen Maswanganyi
Mbavhalelo Nekhavhambe

**Friday 24 June 2022:
Pretoria Art Museum**

Shenaz Mahomed
Sipho Mdanda

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SASOL NEW SIGNATURES 2022
Exhibition of Winning Works

25 August to 2 October 2022

Pretoria Art Museum

Corner Francis Baard and Wessels Street,
Arcadia Park, Pretoria

Gallery Hours

Tuesday to Sunday: 10h00 to 17h00

Closed: Mondays & Public Holidays

Presented by



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www.sasolnewsignatures.co.za