

2023
CATALOGUE



ASSOCIATION
OF ARTS
PRETORIA

est. in 1947

SASOL

*new
signatures*

EXPRESSIONS UNBOUND

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A SPECIAL THANK YOU TO OUR PARTNERS

CITY OF TSHWANE

Thank you to the City of Tshwane for sharing our passion for the arts and making it accessible to a much broader audience through hosting the exhibition year on year at the Pretoria Art Museum.



STUTTAFORD VAN LINES

Thank you to Stuttaford Van Lines for their invaluable partnership on this competition. Stuttaford Van Lines collects, packs and transports all selected works to and from the national collection points for the competition.



The **Sasol New Signatures Art Competition** is presented annually in collaboration with the **Association of Arts Pretoria**.

WINNER

R100 000

and the opportunity of a solo exhibition at the Pretoria Art Museum during the following year's Sasol New Signatures Art Competition exhibition (terms and conditions apply).

RUNNER-UP

R25 000

FIVE MERIT AWARDS

R10 000

SASOL NEW SIGNATURES

Art Competition

The exhibition takes place at the Pretoria Art Museum from Thursday, 07 September to Sunday, 29 October 2023. Sasol's belief in the talent of South Africa's emerging artists finds expression in the Sasol New Signatures Art Competition.

Art plays an important part in the cultural fabric of our nation and competitions serve to encourage greater creativity across age, gender and education, as well as to acknowledge the wealth of talent that we have in our country. We recognise that art is one of the most fundamental expressions of human behaviour. As the longest running art competition in South Africa, the Sasol New Signatures Art Competition has been a platform for promoting emerging artists and their work to the art-loving public at large. Many of the works now have a proud place in the Sasol art collection.

This year, 118 artworks were shortlisted from throughout South Africa for exhibition at the Pretoria Art Museum and contention for the prizes.

For more information, visit www.sasolsignatures.co.za

Director of the
Association of Arts Pretoria

PIETER W VAN HEERDEN

"It is gratifying to see how many of the participating and winning artists continue to establish themselves as some of the foremost South African artists."

Since its inception in the early 1960's, the New Signatures Award has established itself as the major award for young South African visual artists. It started off as a competition in which artists, who have not yet had a solo exhibition, could exhibit their work as budding new artists. But since Sasol joined hands with the Association of Arts Pretoria, 34 years ago, as the sole sponsor of this award, the Sasol New Signatures Art Competition truly became a meeting place for South Africa's best young creative minds.

As can be expected when so many brilliant young minds meet, it becomes an opportunity to challenge established norms and to cross boundaries. It is also the most talked about arts event in the country, as it is almost impossible to be lukewarm about the works exhibited. One either lauds or condemns... but inevitably one discusses!

With such fierce competition to have one's work included in the national exhibition the Sasol New Signatures Art Competition brings out the best in our young artists.

To put together an exhibition of this nature takes a dedicated team of experts in their respective fields starting with Sasol and their generous financial support; the judges that have to select the best works from various areas of the country and put together the final exhibition; the judges who have to select the winners; Stuttaford Van Lines, for their expertise and skill in transporting delicate art works; the organising team without whose management skills the various aspects of this venture could not come together and finally the artists who have entered - I wish you every success and hope that your participation will contribute to the successful development of your future careers.

"It becomes an opportunity to challenge established norms and to cross boundaries."

MESSAGE

Sasol Vice President
Group Communication and Brand Management

ELTON FORTUIN

6 This diverse array of artistic storytelling vividly captures the essence of 'Expressions Unbound'.

Once again this year, we have the privilege of sharing in the lives and stories of numerous artists hailing from all corners of the country. Our regional submission centres received a total of 765 artworks, out of which 118 works were carefully selected to form part of the final exhibition.

Within these works are narratives that evoke extreme emotions, some are boldly confrontational, others echo themes of resilience, while a few creatively reimagine the use of traditional materials. This diverse array of artistic storytelling vividly captures the essence of 'Expressions Unbound'.

The rich tapestry of artistic expression in this year's exhibition reflects our country's people, their joys, and challenges, an eclectic collage of lived experiences. A unifying element, however, lies in the creative spirit through which these stories find a voice. While a variety of physical materials convey the substance of the stories, a subtle, yet powerful connection, is woven reflecting the shared human experience.

The stories told in the works of Mondli Mbhele, last year's winner, reminds us that while individual scraps of fabric may be considered waste by some, its collective assembly can transform them into a fresh chronical of the past and new interpretation of the future.

As an enduring tradition, Sasol takes pride in being a part of the fabric of our society, helping to provide a platform for our nation's burgeoning artistic voices to share their stories with a wider audience and record this for posterity. Sasol congratulates all the winners of the 2023 Sasol New Signatures Art Competition, as well as those whose works were selected for this exhibition. We wish them all a prosperous future ahead.

Furthermore, our deep appreciation goes to the Association of Arts Pretoria for their unwavering dedication and hard work, as well as to our partners, the City of Tshwane, the Pretoria Art Museum and Stuttafard Van Lines, for their steadfast and loyal support.

"The rich tapestry of artistic expression in this year's exhibition reflects our country's people, their joys, and challenges, an eclectic collage of lived experiences."



National Chairperson
Sasol New Signatures

PFUNZO SIDOGI

"South African women
are torchbearers
of excellence."

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As I reflect on the journeys I travelled with my esteemed colleagues during the organising of the 2023 Sasol New Signatures art competition, I am haunted by the compelling and unforgettable narratives embedded in the artworks produced by the artists who entrust us with their creativity when submitting it for consideration in the competition. This year, 765 entries were registered throughout the country, a substantial drop from the previous year. While the volume of entries declined, the narrative power of the artworks was just as loud and profound. Poverty, love, religion, rape, climate change, displacement, etc., are some of the individual and collective narratives captured throughout the hundreds of submissions. Every person has a story that needs to be told and I am particularly proud that this competition provides a space for all creative voices to be heard and seen, especially those by women.

When I was asked about an image of me that I would like to be inserted in this year's catalogue, I insisted that the designers use a photo of Bongi Dhlomo and myself after being announced as one of the joint winners of the Best Non-Fiction Monograph Award at the 2023 Humanities and Social Sciences Awards hosted by the National Institute for

the Humanities and Social Sciences. I received this award for the book, *Mihloti Ya Ntsako: Journeys with the Bongi Dhlomo Collection*, which I wrote over a period of four years as a researcher for the Bongi Dhlomo Collection, which is housed at the Javett Art Centre at the University of Pretoria. Besides being one of the judges who served in the final round, I elected to use this image of maBongi and I because it is emblematic of the power of collaborations across ethnic, gender and generational boundaries. Befittingly, in April 2023 maBongi was honoured with the Order of Ikhamanga in Silver by President Cyril Ramaphosa "For her contribution to the field of arts by curating creative projects that preserve significant periods in South African history" (The Presidency 2023). The likes of Nosiviwe Matikinca, this year's overall winner of the competition, and all the other leading black women artists, curators, scholars, etc., are building on the efforts, sacrifices, and foundation that maBongi and her fellow women stalwarts laid. In this celebratory image, maBongi has placed the gift presented to attendees of the glamorous gala event on her head in honour of the many women throughout South Africa, Africa and beyond who carry the emotional, spiritual and physical loads of their families and communities on their heads.

This competition is a vital platform for enabling the current and coming versions of world-historical women artists like Bongi Dhlomo to thrive. Besides its stoic support for the visual arts, through its support for women's football, Sasol is also linked to two of what I consider to be the greatest sporting milestones in South Africa this century, Banyana Banyana winning the Women's Africa Cup of Nations in 2022 and also qualifying for the second round of the FIFA Women's World Cup in 2023. These accolades confirm that South African women are torchbearers of excellence. I refer to maBongi and Banyana Banyana because it is not a fluke that this year's winner, Nosiviwe Matikinca, is a woman. I acknowledge with heartfelt gratitude the unwavering sponsorship from Sasol, alongside the logistical support from Stuttaford Van Lines and the hosts of the exhibition, the City of Tshwane (Pretoria Art Museum), for making this project a beacon of transformative progress for women artists and every other marginalised voice in our society. I also want to acknowledge my amazing colleagues Nandi Hilliard, Cate Terblanche and Marina Smithers, the 'women power' that literally makes this competition work.

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Thoughts behind "*Expressions Unbound*"

For the past 33 years, the Sasol New Signatures Art Competition has been a beacon for unbridled creativity and artistic exploration within the visual arts ecosystem in South Africa. **Expressions Unbound**, the call for entries slogan for the 2023 edition of the competition, is a phrase that embodies the competition's long-standing commitment to providing a space where emerging artists can display the fullness of their imaginative potential and self-expression. **Expressions Unbound** champions the unrestricted artistic narration of personal and collective stories that are relevant to our times. **Expressions Unbound** is not a theme for the competition, rather, it is a position statement that celebrates the enduring and timeless power of stories, both intimate and grand, which are shared by the countless artists who enter their artworks each year.

EXPRESSIONS UNBOUND



Ndiziphiwe – They were given to me
Ceramics
(10) 8,5 cm x 10 cm x 13 cm

OVERALL WINNER

Winner

NOSIVIWE MATIKINCA

GQEBERHA

Ndiziphiwe – They were given to me, is a ceramic installation about underprivileged learners who wear school shoes that are handed down to them by their older siblings or family members.

These hand-me-downs are special as they embody the journeys walked by their respective owners. In poorer communities throughout the country, an old pair of shoes is not thrown away when it is still wearable, it is seen as precious.

By immortalising these shoes through the ceramic slip-casting method, they have been given a new purpose. This process also enables the artist to capture the essence of the used shoes, including every mark, scratch and hole. As ceramic sculptures, the shoes have been symbolically restored, but are also very fragile and breakable. This fragility is a metaphor for the precarity of the public schooling system of our country, where black South African learners are subjected to sub-standard education.

Biography

Nosiviwe Beauty Matikinca was born in the City of Cape Town and grew up in Hermanus. During her educational stint in Cape Town, she attended Cedar High School of the Arts and took extra art classes at the Peter Clarke Art Centre. After moving back to Hermanus, she continued her art training through after-school art classes at the Enlighten Education Trust with Zimbabwean artist Ashleigh Temple-Camp. Presently, Matikinca is a third-year student completing a Bachelor of Visual Arts degree at Nelson Mandela University in Gqeberha.

Runner-up

THEMBA MKHANGELI

CAPE TOWN

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Biography

Themba Mkhangelu is a multi-award-winning visual artist and environmentalist with a penchant for entomology. He grew up in Mthatha in the Eastern Cape, in a small village called Julukuqu. Currently, he is based in Nyanga East, Cape Town. His preferred medium is a ballpoint pen and most of his images capture the human form, particularly portraits. He started making art at the age of five but realised his talent for artmaking in Grade 6 and he has not looked back since.

Amawele, is a portrait of twin sisters who reside in the artist's neighbourhood. This image is a homage to their beauty and innocence, embodied through the unerasable process of ink pen drawing. Although Gender Based Violence inserts unerasable marks on women that hurt and scar them, the unerasable mark-making used in this drawing does the opposite, because it celebrates and honours the beauty of women. The diamond shape between them is the symbol of beauty the artist always finds in women, it also creates a balance between the two figures.

RUNNER-UP



Amawele
Ballpoint on paper
92,5 cm x 136 cm

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MERIT AWARDS

Merit award winner

MATTHEW DAVID BLACKBURN

JOHANNESBURG



Suffocation is an ultra-realistic painting that shows a black plastic bag slowly engulfing a lush forest floor. This is a representation of how plastics are damaging the planet and inevitably suffocating those who inhabit it. Inspired by the Australian artist Robin Eley, the painting was done using acrylic paint on a hardboard. The strategically cut board and realistic-looking plastic create an illusion that draws in the viewer's attention allowing them to visually interact with the artwork and decipher the appearance of a 3D image on a 2D surface.

This painting forms part of a body of work titled "Decay", which highlights the ever-growing problem of pollution, and how it is often overlooked due to instant gratification and greed in our society.

Suffocation
Acrylic on hardboard
60 cm x 70 cm

Merit award winner

MICHELLE CZARNECKI

CAPE TOWN

There is still time I
Ribbon thread on linen
66,5 cm x 66,5 cm



There is still time I is part of a series titled "Landscapes of Time". This series of fibre and textile works of imaginary landscapes viewed from above represent life in progress and the passage of time.

The uniform ribbon thread and the repetitive nature of the techniques used by the artist reinforce the consistent, rhythmic passage of moments. Using different stitching techniques, the artist differentiates between big life events and the seemingly mundane moments in between. Both are essential in creating the landscape but here the mundane is elevated as a type of commentary on a fast-paced society where little value is given to them.

For the artist, this is where authentic ideas are born and where change can happen, where there's time to connect with nature and one another. The use of texture and detail entices the viewer to take a closer look at how they spend their time, carving a uniquely scarred landscape. In this specific work the perception that "there is still time" is a comforting thought both personally and for society at large. Comfort and hope are conveyed through the use of soft materials, colour and a sense of space.

Merit award winner

OFENTSE LETEBELE (KING DEBS)

CAPE TOWN

Neo
Mixed media – acrylic paint on MDF
91,3 cm x 60,8 cm



Bina
Mixed media – acrylic paint on MDF
91,3 cm x 60,8 cm



Letebele's artwork delves into the exploration of memory and time, presenting a profound examination of indigenous knowledge systems. Through the development of a sophisticated visual language, he has constructed a unique system and alphabet that encapsulate the essence of movement, archiving,

self-identity, and self-preservation. The materials he works with are chosen specifically as he believes that developing his own mixed media best captures the essence and consistency of his subject matter.

By mixing various water-based compounds and adhesives and applying them to medium-density fiberboard, the materials allow the artist to reimagine calligraphy in an innovative way that is texturally rich and tactile. The artist wanted to elevate his calligraphy script from the traditional flat 2D plane into a contemporary 3D plane.

This third dimension presents a sculptural form that also enhances the materiality within the artworks. Drawing inspiration from his Tswana heritage, the artist leverages the rich cultural backdrop to provide a contextual framework for the deep conceptual foundations that shape his artistic expression. At the core of his work lies the creation of a distinctive visual calligraphy script, serving as a visual lexicon proposition for Azania—a protest name for South Africa.

By utilising the power of symbolism and aesthetics, he seeks to transcend cultural boundaries and foster dialogue about the complexities of our shared human experience. In essence, his artistic practice serves as a conduit for cultural exploration, aiming to inspire a renewed appreciation for indigenous knowledge and a deeper understanding of our interconnectedness as inhabitants of this ever-evolving world.

Merit award winner

THABO TREASURE MOFOKENG

JOHANNESBURG

Restoration is a painting that conveys the message of restoration, repairing or mending what has been broken or damaged in our lives. This artwork is inspired by daily living which offers success and joy, and trails and challenges. Our spirits are broken or damaged on multiple levels, firstly, by the people we love the most, secondly, by people who hate us, thirdly by the socio-political and economic system that governs the country, and lastly, by ourselves. Daily challenges try to break us into pieces, but we must always find a way to keep on picking up those pieces and mend them and become more beautiful than before.

The pieces of glass that have been added to the image symbolise how we can mend ourselves to become stronger and more beautiful than before. These pieces also symbolise how African people can be united.

Restoration
Acrylic paint and glass
180 cm x 152 cm



Merit award winner

TARYN EMILY NOPPÉ

GQEBERHA

Telegraphy, today considered an outdated means of electronic communication, played a revolutionary role in the development of contemporary communicative practices. As the forerunner of instant messaging, the telegraphic system laid the foundation for the invisible circuitry system that facilitates the movement of information today.

Similar to the nervous system, the telegraph broke down texts into electrical codes that were rapidly transported across space and time and reassembled into coherent messages. Using the synergistic relationship between telegraphy and the nervous system as a blueprint, this artwork explores the sensory vertigo that sometimes occurs with the constant influx of information.

Vertigo
Ink and graphite on Fabriano
107,5 cm x 83 cm



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**Taryn Jade Benadè
(Gqeberha)**
Intra-active thingness
Concrete and found metal
100 cm x 66,5 cm x 58 cm



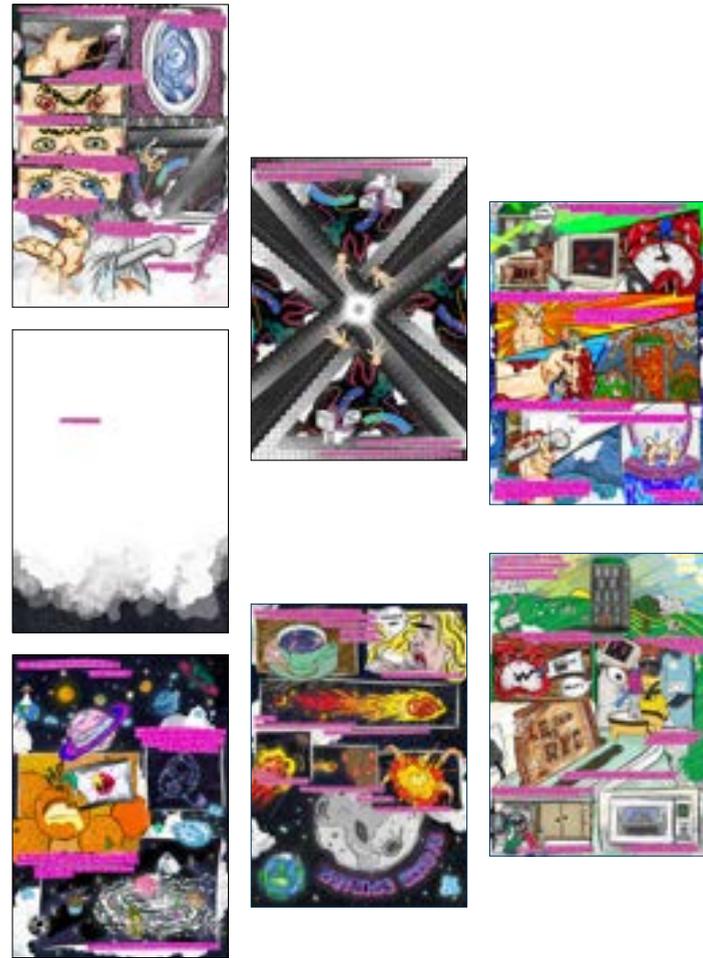
**Julie Aarts
(Gqeberha)**
Between Belonging and Displacement
Photography
Edition 1/10
55,5 cm x 73,5 cm



**Matthew David Blackburn
(Johannesburg)**
Suffocation
Acrylic on hardboard
60 cm x 70 cm

**Danielle Lee Bezuidenhout
(Pretoria)**
Less human, more fun
Soft sculpture
150 cm x 77 cm x 44 cm

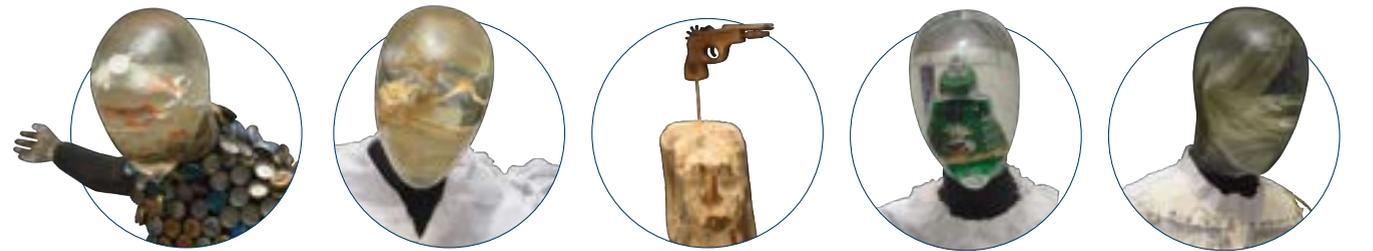




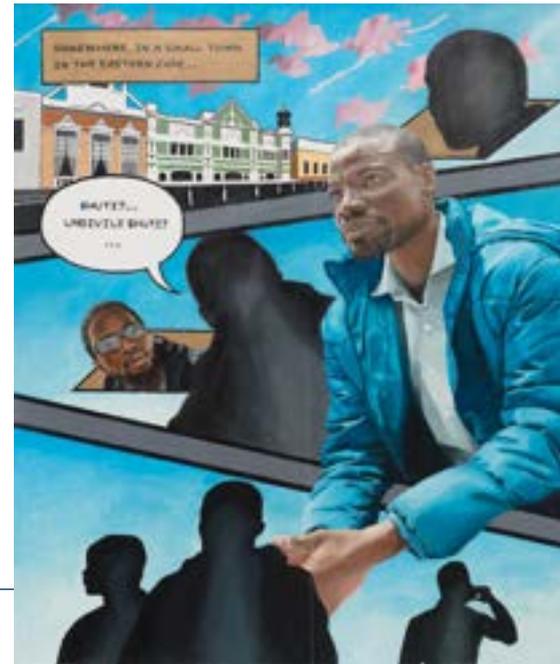
**Joshua Dylan Bloxam
(Pretoria)**
Nothing exists
Digital illustration and print with augmented reality
180 cm x 197 cm; (8) 53 cm x 41 cm



**Bougaard
(Johannesburg)**
Knock, knock – Policeman
Mixed media
Installation: 97 cm x 250 cm x 250 cm



**N'lamwai Luntha Chithambo
(Johannesburg)**
Blank slate: A day in the Town
Oil on canvas
120 cm x 100 cm



**Lilian Brink
(Bloemfontein)**
Organic interplay
Mixed media (snakeskin & ballpoint pen)
81 cm x 115,5 cm

**N'lamwai Luntha Chithambo
(Johannesburg)**
Blank slate: Negative thoughts
Oil on canvas
70 cm x 100 cm

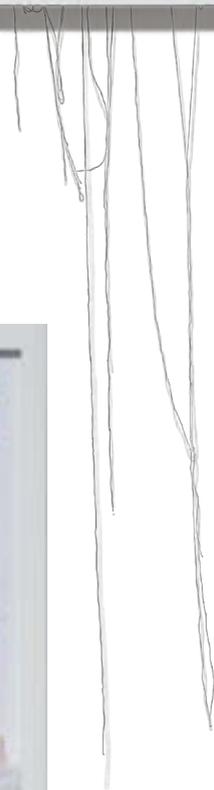


**Zainab Choonara
(Pretoria)**
Read!
Jelutong wood
Stand: 20 cm x 33 cm x 18,5 cm; Blocks: Dimensions variable



Maria Louiza Combrinck
(Bloemfontein)
Ozymandias I and II
Digital pigment print
Diptych: (2) 52,5 cm x 83 cm

Cadee Cox
(Durban)
Unraveled within: A personal exploration of Alzheimer's
and the fragility of the mind
Mixed media
36,5 cm x 28 cm



Michelle Czarnecki
(Cape Town)
There is still time I
Ribbon thread on linen
66,5 cm x 66,5 cm



Carla de Jager
(Gqeberha)
Family ties
Photographic print on Perspex
(4) 41 cm x 8,5 cm



**Joey (Josie) de Villiers
(Cape Town)**
The thorn
Polyfilla on sandpaper
40,5 cm x 35,5 cm



**Mia de Wet
(Pretoria)**
First confessions
Ink on Fabriano
42 cm x 31,5 cm



**Kaelik Damocles Dullaart
(Johannesburg)**
The holy one / The holy two
Pen on paper
Diptych: (2) 57,5 cm x 57,5 cm



**Kirsten Eksteen
(Cape Town)**
Measurable
Steelwool, wire and thread
44 cm x 30 cm x 13 cm



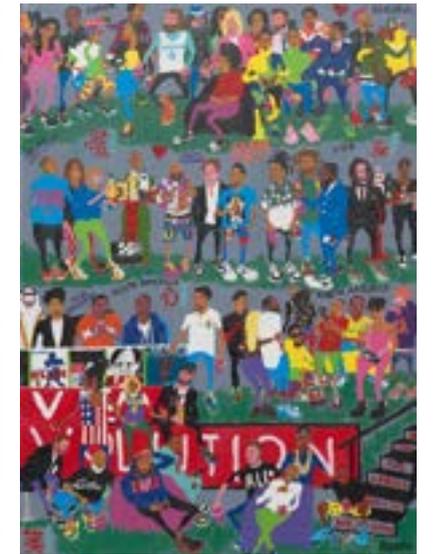
**Abraham Jacobus Erasmus
(Pretoria)**
Humanity – Genesis 1:27
Oil on canvas
45 cm x 35 cm



**Jessica Elliott
(Gqeberha)**
Obsession
Charcoal in material one on concrete, audio
133,5 cm x 19 cm x 19 cm



**Victoria Emma Flowers
(Gqeberha)**
MxM
Oil paint on pine floorboard
85 cm x 51 cm x 10 cm



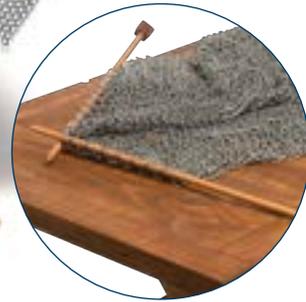
**Madimetsa Wilbert (Paena) Galane
(Pretoria)**
The love revolution
Mixed media
118,5 cm x 168 cm

**Meghan Anne Fabre
(Bloemfontein)**
Mis(conception)
Etching on Fabriano
Edition: 3
47,5 cm x 68 cm





Reinhard Giezing (Johannesburg)
 Made with love
 Metal and wood
 Dimensions variable

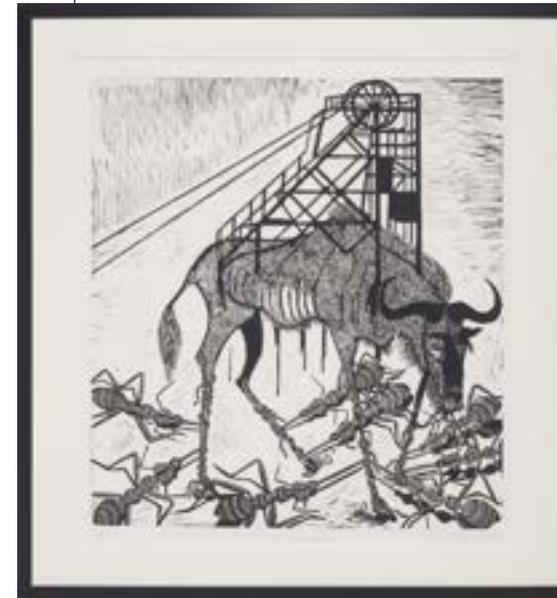


Reinhard Giezing (Johannesburg)
 You decide
 Metal and wood
 25 cm x 45 cm x 16 cm



Mzimkulu Gojo (Johannesburg)
 My soul image of truth
 Cowdung, soil, sticks, mat and rope
 140 cm x 100 cm

Tebogo Benjamin Hamnca (Johannesburg)
 Separation of a collective
 Linocut
 Edition 1/6
 81 cm x 75 cm



Henrico Paul Greyling (Pretoria)
 Pilaar / Pillar
 Photography, Performance
 35,5 cm x 48 cm



Rebecca Grey (Gqeberha)
 33° 57' 15"S, 25° 32' 38"E
 Body filler, oil and acrylic paint, metal
 70 cm x 90 cm



**Allyssa Staci Herman
(Johannesburg)**
Rinse. Repeat. Reheat
Video
95 seconds



**Nqobile Hlela
(Durban)**
The dreams that never die
Acrylic on canvas
110 cm x 77 cm



**Staša Kerryn Hlava
(Cape Town)**
Souvenir V
Fynbos plant specimens, polymer
fragments, clay, varnish, epoxy resin,
wood, rubber and glass
13 cm x 15 cm x 15 cm

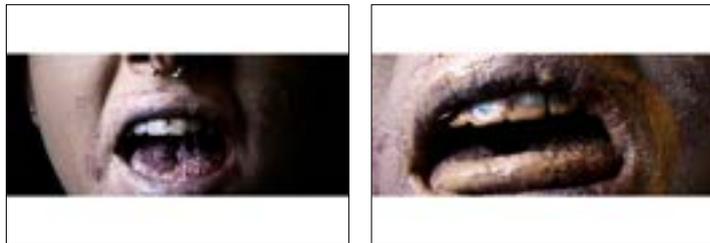
**Mark Shaun Hopkins
(Johannesburg)**
Me, myself and I
Mixed media
133,5 cm x 99 cm



**Amy Claire Irving
(Johannesburg)**
Home, sweet home
Mixed media
165 cm x 60 cm



Abraham Kiewiets (Kiewitz)
(Pretoria)
 Treasure of wealth
 Oil on canvas
 76 cm x 76 cm



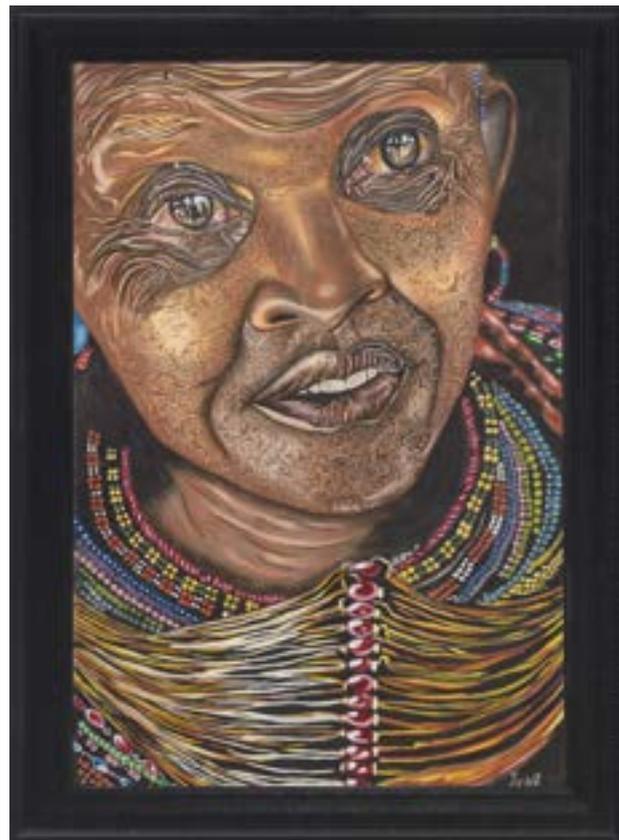
Paigen Kotze
(Johannesburg)
 Compulsions
 Video / performance
 151 seconds



Linde Kriel
(Bloemfontein)
 Forbidden indulgence
 Digital drawing on Fabriano
 Triptych: (3) 95 cm x 70 cm



Thomas Mafemani Kubayi
(Polokwane)
 Muravharavha
 Leadwood
 53 cm x 46,5 cm x 31 cm



**Lehumo Lekalakala
(Polokwane)**
The village philosopher
Colour pencils, charcoal
111 cm x 81 cm



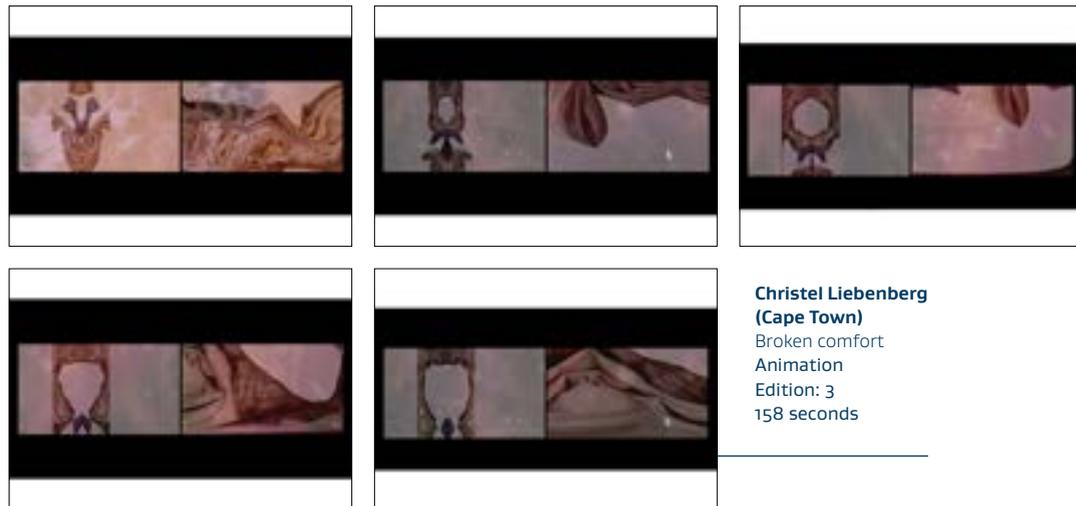
**Ofentse Letebele (King Debs)
(Cape Town)**
Bina
Mixed media – acrylic paint on MDF
91,3 cm x 60,8 cm



**Ofentse Letebele (King Debs)
(Cape Town)**
Neo
Mixed media – acrylic paint on MDF
91,3 cm x 60,8 cm

**Sello Ronald Letswalo
(Johannesburg)**
Mmakgomo (African identity and role of the woman)
Oil on treated steel
40,5 cm x 32,5 cm





**Christel Liebenberg
(Cape Town)**
Broken comfort
Animation
Edition: 3
158 seconds

**Laura Liebenberg
(Cape Town)**
(UN)TETHERED
Collage
40 cm x 50 cm



**Inga Lokwe
(Pretoria)**
Breaking free I & II
Glass, steel, cement
Diptych: 162 cm x 57 cm x 57 cm; 127,5 cm x 36 cm x 32 cm

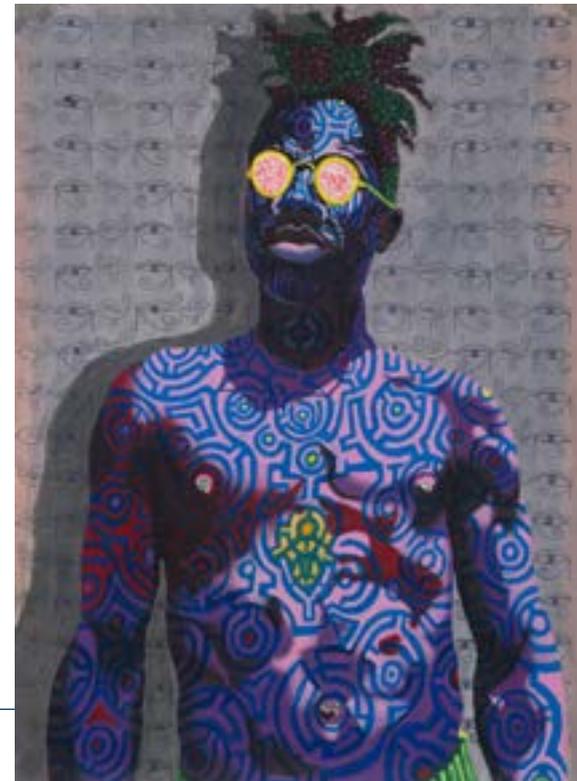


**Tebogo Losaba
(Johannesburg)**
Umkhozi
Photography
52,5 cm x 42,5 cm





**Asiphile Luthuli
(Durban)**
The two brothers in harmony
Mixed media on paper
150 cm x 113 cm



**Lindani Maduna
(Durban)**
Blue people
Oil pastel on canvas
132,5 cm x 100 cm



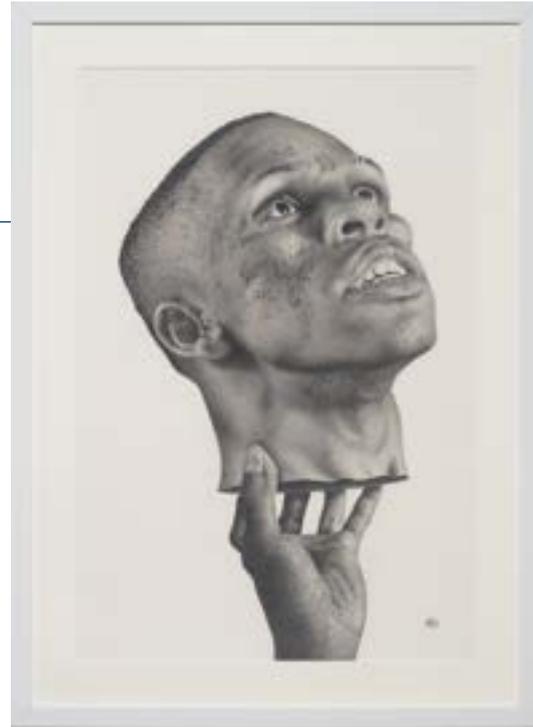
**Thabang Enock Mamabolo
(Pretoria)**
Finding home: A life-long journey
Sterling silver, copper, ostrich egg shell, pearl
26 cm x 19 cm



**Tshegofatso Ferdinand Makwela
(Polokwane)**
African woman I & II
Photography
Dptych: (2) 41 cm x 56 cm



**Malik Themba Mani
(Cape Town)**
Keep your head up
Pencil on Arches paper
68,5 cm x 49,5 cm



**Wisani Benjamin Manyisi
(Johannesburg)**
The queen still standing
Mixed media
100 cm x 125 cm



**Yolo Mantiyane
(Gqeberha)**
Intshayebelelo I, II, III
Watercolour and oil on Fabriano
Triptych: (2) 52 cm x 74 cm; (1) 74 cm x 52 cm



**Anna-Lynne Elizabeth Marais
(Pretoria)**
"...unless home chased you to the shore..."
Photographic print: Archival ink on Hahnemühle museum
Etching archival paper, 360 gsm
Edition 1/3
103 cm x 135 cm





**Elsa Maritz
(Pretoria)**
Limb Limbic
Photography
36,5 cm x 28 cm

**Leana Maré
(Gqeberha)**
Gradual Oxidation
Mixed media on board
59 cm x 42 cm



**Nosiviwe Matikinca
(Gqeberha)**
Ndiziphiwe – They were given to me
Ceramics
(10) 8,5 cm x 10 cm x 13 cm

**Phathisizwe Mavika
(Gqeberha)**
Compassion to those suffering with poverty
Charcoal clay, white clay, manganese dioxide, claybright
12 cm x 30 cm x 30 cm





**Drew Minter
(Gqeberha)**
Coalescence
Oil on board
Diptych: (2) 56 cm x 73 cm



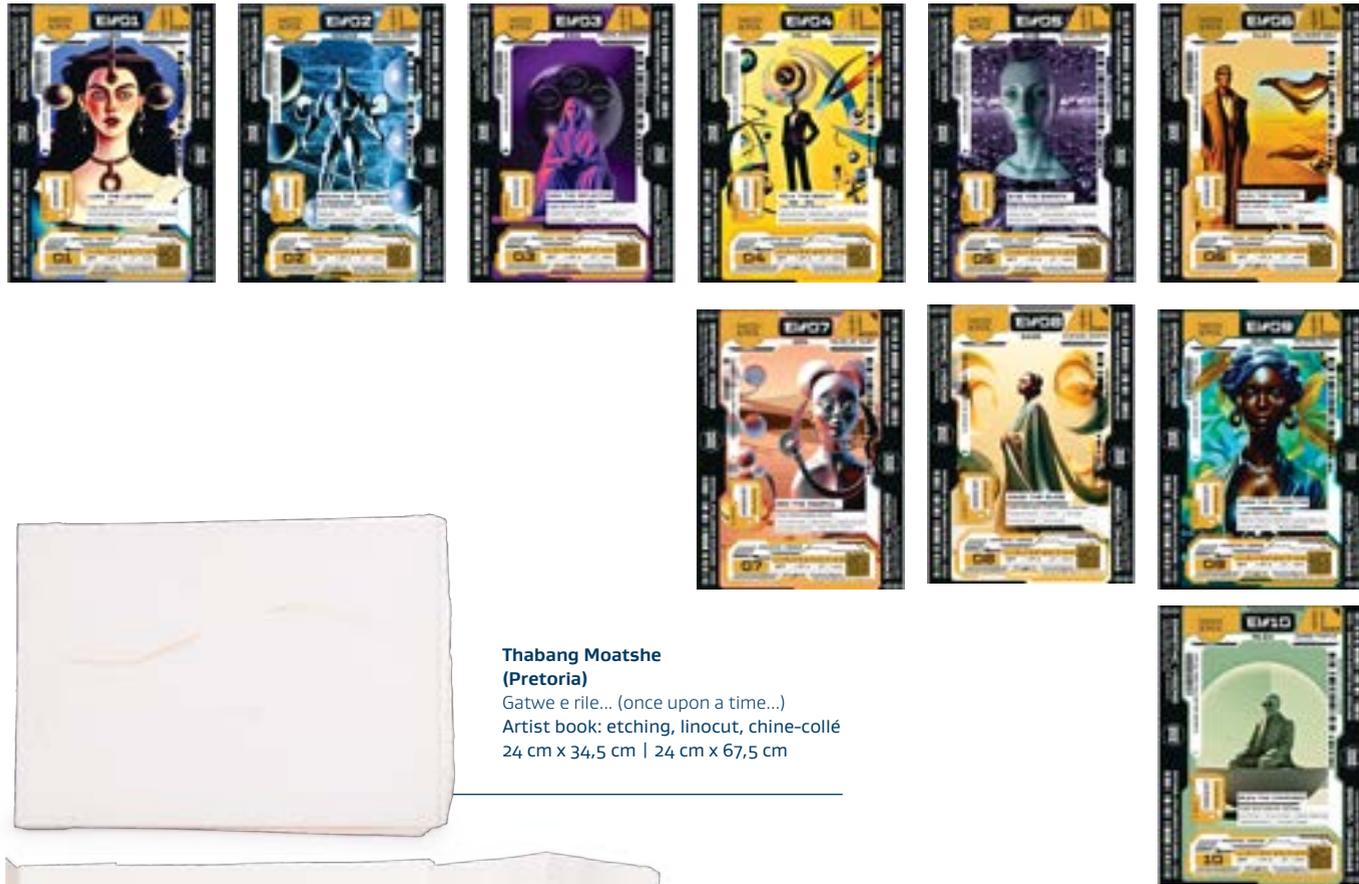
**Themba Mkhangeli
(Cape Town)**
Amawele
Ballpoint on paper
92,5 cm x 136 cm



**Lithabo Mmoa
(Pretoria)**
Real man drink beer
Acrylic and oil on canvas
76 cm x 76 cm

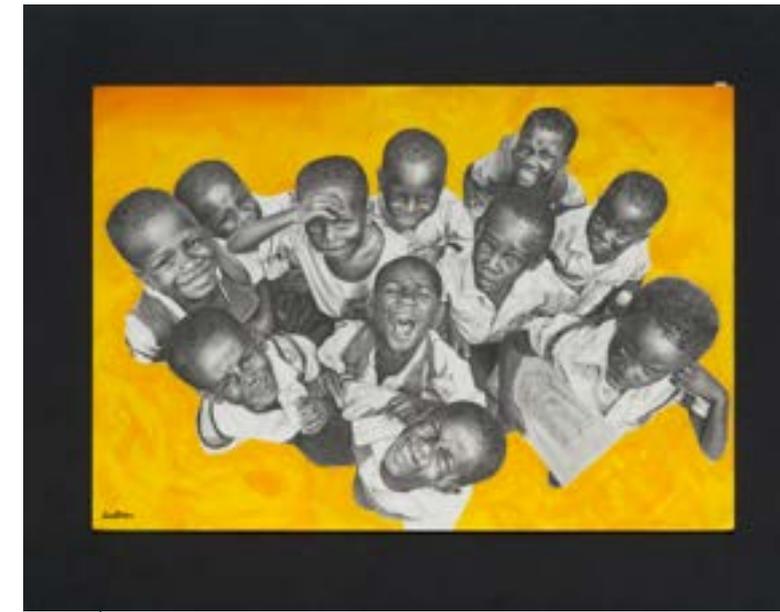
**Siphokazi Siyamthanda Mlangeni
(Durban)**
I am the Vulva (uNhlungazipheleli)
Earthenware ceramics
29 cm x 18 cm x 21 cm





**Thabang Moatshe
(Pretoria)**
Gatwe e rile... (once upon a time...)
Artist book: etching, linocut, chine-collé
24 cm x 34,5 cm | 24 cm x 67,5 cm

**Bridget Modema
(Johannesburg)**
Empathic visions: E1 NFT Trading Cards
Trading cards, NFTS, print
Display: 30 cm x 12 cm x 78 cm
Cards: (11) 11 cm x 8 cm



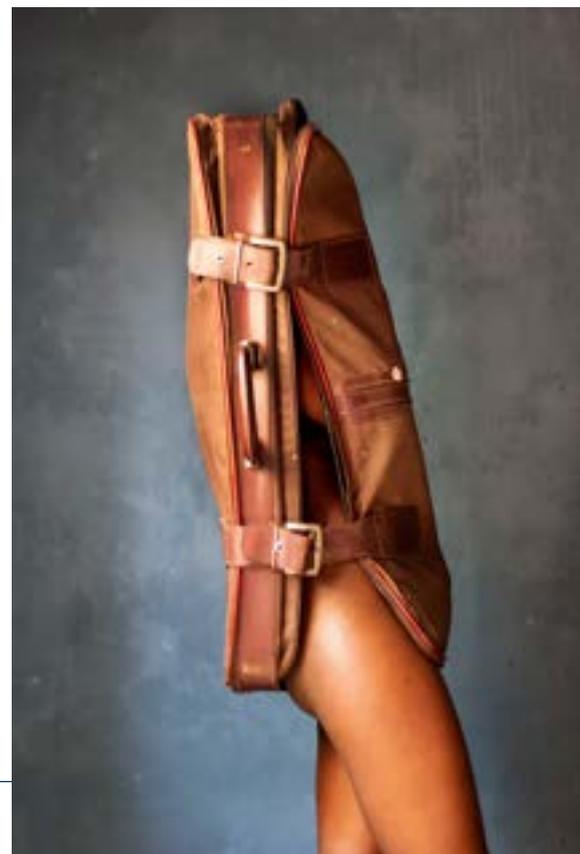
**Robin Modeya
(Johannesburg)**
Radiant bliss
Pencil, oil and acrylic on heat pressed watercolour paper
29,7 cm x 42 cm



**Thabo Treasure Mofokeng
(Johannesburg)**
Restoration
Acrylic paint and glass
180 cm x 152 cm



**Omolemo Oratile Monchwe
(Pretoria)**
Ablaze
Photography
72,5 cm x 52,5 cm



**Fezeka Jacqueline Mophethe
(Johannesburg)**
Endawani Yami
Photography
Edition 1/10
46 cm x 32 cm



**Mulatedzi Simon Moshapo
(Polokwane)**
Burning the witches
Wood
102 cm x 112 cm x 60 cm



**Khumo Morojele & Jack Markovitz
(Johannesburg)**
Birth is nice (Innocence)
Film print on archival paper
Edition 1/3
103 cm x 103 cm



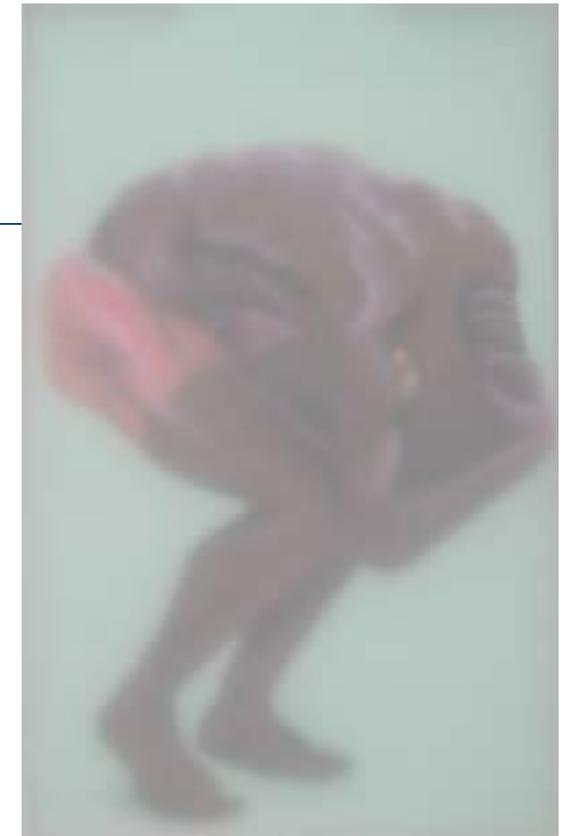
**Mokoena Mositi
(Bloemfontein)**
Stadiana
Embroidery on cotton twill
57 cm x 40 cm



**Wandile Msipa
(Gqeberha)**
Isonka semihla ngemihla (Daily bread)
Fired clay with print in lunch bag
(4) 1 cm x 10 cm x 8 cm



**Zico Simtoti Mthethwa
(Durban)**
Confined Perspectives: Unveiling the Silent
Mixed media: Acrylic, digital print, graphite and oil pastels
56,6 cm x 36,2 cm



**Livhuwani Muthivhithi
(Pretoria)**
Muphaso 'Hawan' (A ceremony of burned offerings)
Ink on canvas
99,5 cm diameter

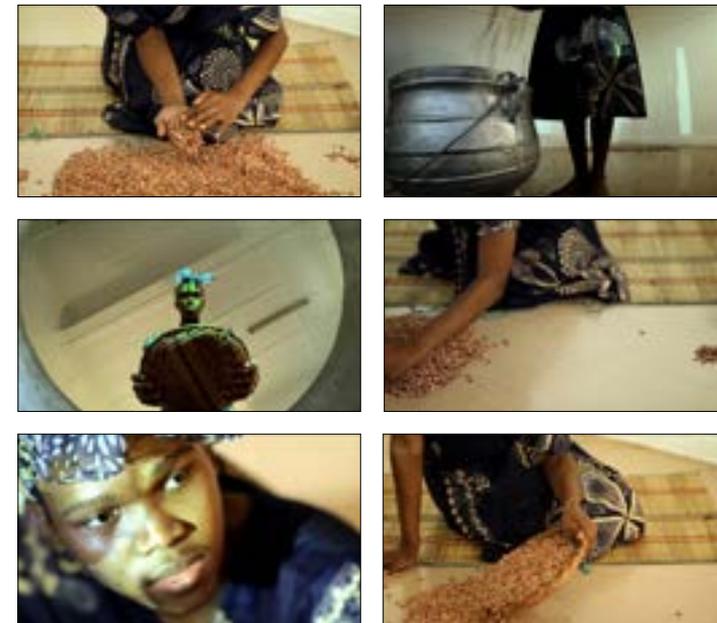


Brian Ngobese (Durban)
Isikhathi Sokugeza series (Bathing time series)
Ceramics and found objects
33 cm x 30 cm; 32,5 cm x 27 cm; 45,5 cm x 28 cm;
28 cm x 26,5 cm; 39 cm x 28,5 cm; 46,5 cm x 33 cm



Zenande Mzinyati (Gqeberha)
Ukuhamba (To walk)
Wood, concrete and brass
103,5 cm x 12,5 cm x 10,5 cm

Konke Ngqambi (Durban)
Fragile
Graphic and charcoal on paper
50 cm x 46 cm



Themba Augustine Nhlapo (Pretoria)
eJORIDANE (Here at the Jordan)
Performance video
262 seconds



**Louise Marié Nienaber
(Cape Town)**
Crushing the moon
Charcoal on paper
68 cm x 86,5 cm



Taryn Emily Noppé (Gqeberha)
Vertigo
Ink and graphite on Fabriano
107,5 cm x 83 cm



**Sandile Nzuzá
(Johannesburg)**
Umfana nekotoyi
Digital painting
Edition: 50
64 cm x 88,5 cm



**Sinalo Thembinkosi Ntuli
(Pretoria)**
Me and you buddy
Mixed media
93 cm x 65 cm



**Kyra Simoné Papé
(Johannesburg)**
The taste of silver rain is never going to fill you up
Ink, charcoal and acrylic on paper
93 cm x 154,5 cm

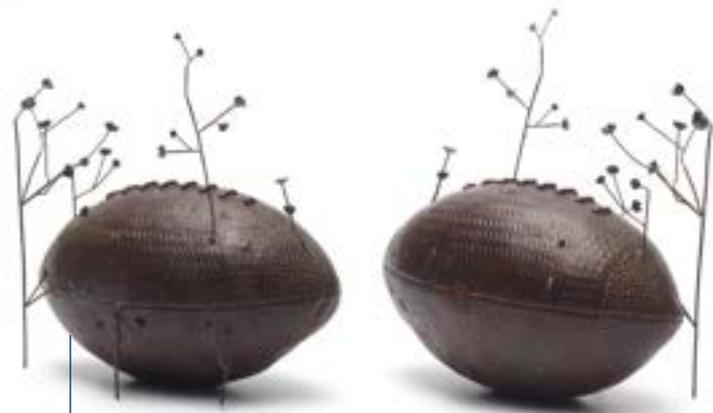
**Lucky Frans Pheeha Phooko
(Polokwane)**
Home away from home
Mixed media on canvas
111,5 cm x 132 cm



**Cazlynne Peffer
(Pretoria)**
I didn't rape you, we fucked
Duvet cover and inner, pubic hair on wood
200 cm x 150 cm



**Luncedo Phillip
(Johannesburg)**
Ndinjenje Nje Ngumama: A tribute to African mothers
Corrugated iron, rope and steel
113 cm x 57 cm



Francois Stephan Pietersen (Pretoria)
Baby's breath ball
Bronze and copper flowers
21,5 cm x 20 cm x 13 cm



Rory Prinsloo (Pretoria)
Blackdog @i Reverie
Resin and acrylic
34,5 cm x 44 cm x 23 cm



Shandr  Rabie (Johannesburg)
Self-nurture
Fabric paint on cotton
137 cm x 100 cm



Daniel Retief (Gqeberha)
Generasie
Hybrid monoprint
64,5 cm x 63,5 cm



Vian Roos (Pretoria)
Burlesque or Liberation
Photograph and thread
45,5 cm x 72,5 cm

Rochelle Redgard (Cape Town)
Refuge
New media on archival paper
56 cm x 91 cm





Helena Rossouw (Cape Town)
Plough lines
Photography - Digital print
42,5 cm x 52,5 cm

Naledi Atlegang Sekgopi (Pretoria)
LETSOKU for the suicidal
Clay
73 cm x 22 cm x 22 cm

John Sempe (Durban)
Cocoon
Oil on Fabriano
43 cm x 40 cm

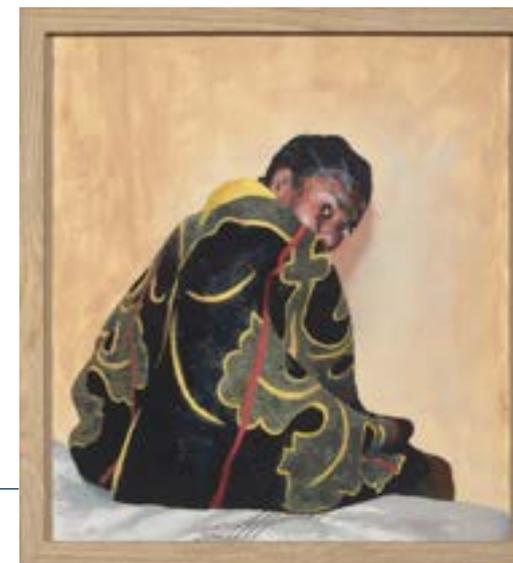


Sivan Sahar (Gqeberha)
Neither here, nor there
Ceramics
Diptych: 33 cm x 17 cm x 11 cm;
12 cm x 11 cm x 12 cm

Luke Rudman (Gqeberha)
Fruits of the garden
Photographic print
79 cm x 119 cm



John Sempe (Durban)
You've interrupted an important conversation
Oil on Fabriano
43 cm x 40 cm





**Mdimiseni Sibanyoni
(Pretoria)**
Operation clean-up
Mixed media, found objects
82 cm x 83 cm x 24 cm

**Marilise Snyman
(Johannesburg)**
The golden Mycomorphism
Ceramics
44 cm x 42 cm x 17 cm



**Mpendulo Simamane
(Bloemfontein)**
Ndulo
Terracotta clay
58 cm x 26 cm x 33 cm



**Lakhanya Sotenjwa
(Cape Town)**
Black tears
Canon camera 5D mark
111 and photoshop
65,5 cm x 65,5 cm

**Kaitlyn Louise Walsh Sparks
(Cape Town)**
The judgement paradox
Photography – Digital print
Edition: 50
41 cm x 53 cm



**Zama Spellman
(Gqeberha)**
Shades of your gaze
Oil monotype and stone lithography on Fabriano
50 cm x 42,5 cm



**Sarekha Vandayar
(Gqeberha)**
Margam (Repertoire)
Photocopy transfer on tissue paper
chine-colléd on found ceramic tile
15,5 cm x 14 cm x 5 cm



**Anika van den Berg
(Pretoria)**
32 Portraits
Digital print
58 cm x 59,5 cm



**Margot van Rensburg
(Pretoria)**
Emergence
Natural felted wools, synthetic
fibres, palm tree husks/bark,
corrode, found object
176 cm x 82 cm x 96 cm



**Tricia Visser
(Pretoria)**
Mietsie
Basalt clay, titanium white, ochre,
bone ash, synthetic fibre, oils
40 cm x 30 cm x 23 cm



**Tricia Visser
(Pretoria)**
Doempie
Basalt, white and terracotta, manganese,
titanium white, bone ash, synthetic fibre, oils
10 cm x 45 cm x 41 cm



**Simon Denis Venter
(Gqeberha)**
Johan
Oil on board
100 cm x 70,5 cm



**Jeandri Joey Visser-Jacobs
(Cape Town)**
A good day
Ceramics
22,5 cm x 11 cm x 11 cm



**Bianca Welthagen
(Johannesburg)**
Inner Agony
Etching and monoprint
93 cm x 67,3 cm



**Tamantha Williams
(Pretoria)**
The buyers remorse
Table, cutlery, coupons, mirror,
dictionary and sound sensor
Installation: 190 cm x 125 cm x 250 cm
190 cm x 125 cm x 250 cm



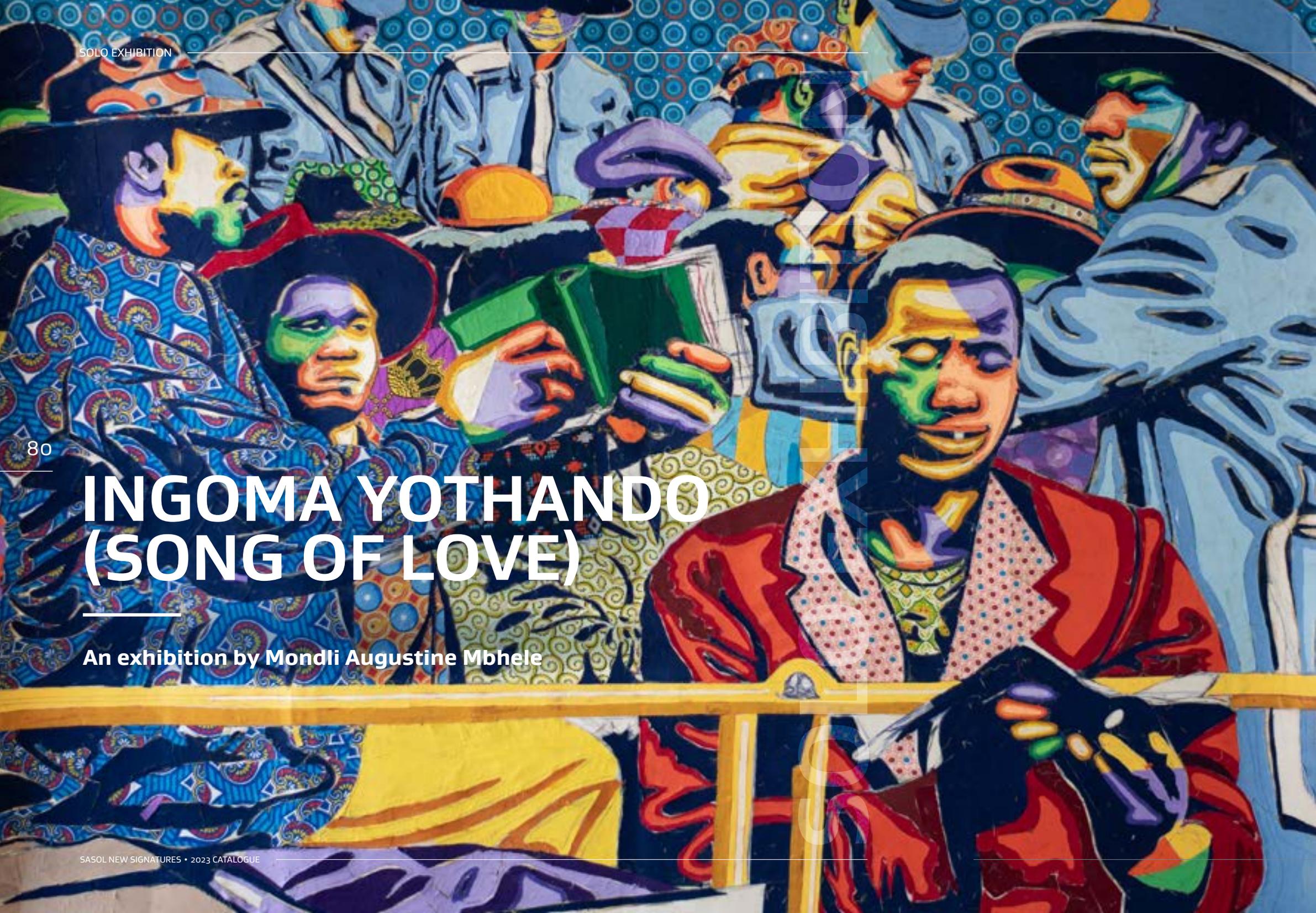
SOLO EXHIBITION

Umkhokha wabaqaphi
Fabric collage on canvas
193 cm x 289 cm



INGOMA YOTHANDO (SONG OF LOVE)

An exhibition by Mondli Augustine Mbhele



Ingoma Yothando (Song of Love) is inspired by traditional dances and its accompanying music.



SOLO EXHIBITION

82

Mondli Mbhele's work questions transformation in the life of people in South Africa, specifically the youth. His body of work for his first solo exhibition is entitled *Ingoma Yothando, or Song of Love* translated from isiZulu.

It is inspired by traditional dances and its accompanying music. Most of these dances are performed during different ceremonies such as the introduction of a new family member, initiations for young men and women, weddings, funerals, even harvest seasons, as a way to pay tribute to those who went before. These dances can be used as a vehicle to recall the past in order to have balance in one's physical and spiritual life, both in the present and in the future.

These dances were passed down from generation to generation. Mbhele's concern is with the preservation of these traditions in an era where technology and social media threatens to overpower the fabric of society and the rituals which have provided guidance. Mbhele's medium of choice is fabric collage as for him it shares similarities with our daily lives. Fabric covers our bodies, while boosting our confidence and providing a new canvas for each day.



Mama Khuseka Owethongo
(Mother protects the child of the ancestors)
Fabric collage on canvas
94 cm x 150 cm

Mbhele collects offcuts of fabric from various fusion artists in Durban and Johannesburg for use in his collages. He realised that these offcuts have different qualities and value or worth, but when discarded they become a metaphor for a state of vulnerability. By collecting and using these offcuts, he creates a new dialogue between that which is discarded and its worth.

BIOGRAPHY

Mondli Augustine Mbhele was born in 1994 in Cato Manor, Durban. He completed a one-year visual art programme at the Bat Centre and attended the Velobala Weekend Classes hosted by the Durban University of Technology, as well as being a member of Amasosha Art movement, a collective of young Durban artists which promotes professionalism and solidarity amongst fellow artists. In 2022 Mbhele won the Sasol New Signatures Art Competition with his work entitled *Iphasi nesiphesheli*.



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WINNERS 1990 – 2023

1990

Overall winner: Linda Hesse
Merit awards: Johan van der Schijff, Minnette Vári, Theresa Ann-Mackintosh, Lientjie Wessels

1991

Overall winner: Jennifer Kopping
Merit awards: Astrid Nankin, Jaco Erasmus, Anton Karstel, Minnette Vári

1992

Merit award: Candice Breitz Karin Lijnes, Grant Carlin Marco Cianfanelli, Nicole Donald, Martin Steyn
Runners-up: Liekie Fouché, Katie Bristowe, Stephen Klei, Luan Nel, Henk Serfontein, Anita Lategan

1993

Judges' prize: Hanneke Benade, Luan Nel, Justine Wheeler

1994

Judges' prize: Miriam Stern, Frauke Knobl, Wilma van der Meyden

1995

Judges' prize: Henk Serfontein, Wim Botha, M J Lourens

1996

Judges' prize: Colette Luttig, Samantha Doepel, Hilton Mann
Merit award: Jaco Benadé, Renier le Roux

1997

Judges' prize: Marlies Herold, Liza Wilson, Frederick Eksteen
Merit awards: Marius Botha, Elizabeth Litton, Marieke Prinsloo, Richardt Strydom

1998

Judges' award: Retha Erasmus, Albert Redelinghuys, Sanette du Plessis
Merit awards: Brad Hammond, Zonia Nel, Konrad Schoeman

1999

First prize: Kathryn Smith
Judges' award: Mark Wilby, Renier le Roux
People's choice: Jo Nkosi (Rina Stutzer)

2000

First prize: Klas Thibeletsa
Judges' award: Richard Bollers, Mark Wilby
People's choice: Engela Olivier

2001

First prize: Theresa Collins
Judges' award: Johan Thom, Bronwyn Hanger
People's choice: Annette Dannhauser

2002

First prize: Ludwig Botha
Judges' award: Ludwig Botha & Willem Botha
People's choice: Isabel Rea

2003

First prize: Talita van Tonder
Judges' award: Bronwyn Hanger,
Merit award, Zander Blom, Haidee Nel, Emily Stainer, Bronwen Vaughan-Evans, Gina Waldman

2004

First prize: Richard Penn
Judges' award: Clerkford Buthane
Acknowledgements: Michael Croeser, Emmanuel Moutswi, Christian Nerf, Julia Raynham, Zach Taljaard, Roelof van Wyk, Gina Waldman, Reney Warrington

2005

First prize: Elmarie Costandius & Sean Slemmon
Judges' award: Sean Slemmon, Brendan Cahill
 Ismail Farouk, Christiaan Hattingh, Mphapho Hlasane, Nomthunzi Mashalaba, Anne Celesté Nel, Mushaathama Neluheni, Jacobus Sieberhagen

2006

First prize: Cillié Malan
Runners-up: Gina Kraft, Rat Western
Merit award: Olaf Bischoff with Jean Marais, Angeline-Anne le Roux
Certificates: Franya Botha, Ismail Farouk, Bronwyn Lace, Thabang Richard Lehobye, Nomthunzi Mashalaba, Mushaathama Neluheni, Elmarie Pretorius

2007

First prize: Gavin Rooke
Runner-up: Peter Mikael Campbell
Merit awards: Olaf Bischoff, Sophia Margaretha (Retha) Ferguson, Mareli MacFarlane, Tebogo George Mahashe, Wessel Snyman

2008

First prize: Richardt Strydom
Runner-up: Nare Mokgotho
Merit awards: Maike Backeberg, Marthinus Jacobus la Grange, St. John James Fuller, Christiaan Johannes Hattingh, Lyle van Schalk

2009

Overall winner: Marijke van Velden
Runner-up: Amita Makan
Merit awards: Poorvi Bhana, Peter Mikael Campbell, Angela Vieira de Jesus, Abri Stephanus de Swardt, Jeanine Visser

2010

Overall winner: Alyrian Laue
Runner-up: Daniël Petrus Dreyer (Daandrey) Steyn
Merit awards: Gerhardt Coetzee Nastassja Hewitt, Zane Wesley Lange, Lorinda Samantha Pretorius, Gerrit van der Walt

2011

Overall winner: Peter (Mohau) Modisakeng
Runner-up: Sikhumbuzo Nation Makandula
Merit awards: Claire Elisabeth Jorgensen, Semona Turvey, Kristie van Zyl, Rivon-Marlén Viljoen, Nicole Weatherby

2012

Overall winner: Ingrid Jean Bolton
Runner-up: Mandy Martin
Merit awards: Martin Pieter Klaasee, Lindi Lombard, Renzske Scholtz, Zeldia Stroud, Brendon Erasmus

2013

Overall winner: Dot Vermeulen
Runner-up: Jacques Andre du Toit
Merit awards: Liberty Charlotte Battson, Theko Collin Boshomane, Haroon Gunn-Salie & Alfred Kamanga, Lindi Lombard, Karen Pretorius

2014

Overall winner: Elizabeth Jane Balcomb
Runner-up: Adelheid Camilla von Maltitz
Merit awards: Lucienne Pallas Bestall, Bongani Innocent Khanyile, Lorientie Lotz, Josua Strümpfer, Colleen Winter

2015

Overall winner: Nelmarie du Preez
Runner-up: Mareli Janse van Rensburg
Merit awards: Rory Lance Emmett, Nazeerah Jacob, Bronwyn Merlistee Katz, Sethembile Msezane, Colleen Winter

2016

Overall winner: Zyma Amien
Runner-up: Paul Andries Marais
Merit awards: Matilda Engelblik, Shaun James Francis, Mosa Anita Kaiser, Zane Wesley Lange, Aneesa Loonat

2017

Overall winner: Lebohang Kganye
Runner-up: Sthenjwa Hopewell Luthuli
Merit awards: Francke Gretchen Crots, Goitseone Bothale Moerane, Carol Anne Preston, Emily Harriet Bülbring Robertson, Cara-Jo Tredoux

2018

Overall winner: Jessica Storm Kapp
Runner-up: Peter Mikael Campbell
Merit awards: Kelly Crouse, Debbie Fan, Pierre Henri le Riche, Mulatedzi Simon Moshapo, Megan Serfontein

2019

Overall winner: Patrick Rulore
Runner-up: Luyanda Zindela
Merit awards: Nico Athene, Angeliqwe Patricia Mary Bougaard, Cecilia Maarten-van Vuuren, Kgodisho Moloto, Mlamuli Eric Zulu
 Simon Moshapo, Megan Serfontein

2021

Overall winner: Andrea du Plessis
Runner-up: Dalli Weyers
Merit awards: Nico Athene, Michèle Deeks, Sibaninzi Dlatu, Eugene Mthobisi Hlophe, Monica Klopper

2022

Overall winner: Mondli Augustine Mbhele
Runner-up: Omolemo Rammile
Merit awards: Rohini Amratlal, Linde Kriel, Malik Mani, Herman Pretorius, Andrea Walters

2023

Overall winner: Nosiviwe Matikinca
Runner-up: Themba Mkhangeleni
Merit awards: Matthew David Blackburn, Michelle Czarniecki, Ofentse Letebele (King Debs), Thabo Treasure Mofokeng, Taryn Emily Noppé

A SPECIAL THANK YOU TO OUR JUDGES

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Regional and final selection panels

Sasol and the Association of Arts would like to express their heartfelt gratitude to the Sasol New Signatures judges, both regionally and nationally, who give of their valuable time to evaluate and select the finalists and winners from the hundreds of entries received.

Thank you for your great contribution to the success of this magnificent exhibition.

Final judging:

**Tuesday 08 August 2023:
Pretoria Art Museum**

Bongi Dhlomo
Dr Alastair Meredith
Pfunzo Sidogi
Angus Taylor
Cate Terblanche
(Curator: Sasol Art Collection)

Regional judging

Pfunzo Sidogi
Cate Terblanche
(Curator: Sasol Art Collection)

**Thursday 8 June 2023:
Sasol Place, Sandton**

Shonisani Netshia

**Monday 12 June 2023:
Art B Gallery, Cape Town**

Kiveshan Thumbiran

**Wednesday 14 June 2023:
NMU Bird Street
Gallery, Gqeberha**

Rachel Collett

**Monday 19 June 2023:
KZNSA Gallery, Durban**

Jessica Draper

**Monday 26 June 2023:
Oliewenhuis Art
Museum, Bloemfontein**

Isabelle Grobler

**Wednesday 28 June 2023:
Pretoria Art Museum**

Shenaz Mahomed

**Friday 30 June 2023:
Polokwane Art Museum**

Malose Pete

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SASOL NEW SIGNATURES 2023

**Exhibition of Winning Works
07 September to 29 October 2023**

Pretoria Art Museum
Corner Francis Baard and Wessels
Street, Arcadia Park, Pretoria

Gallery Hours
Tuesday to Sunday: 10h00 to 17h00
Closed: Mondays & Public Holidays

Presented by



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